

118

BINDLEY COLLECTION OF PORTRAITS.

A

CATALOGUE

OF

THE VERY VALUABLE COLLECTION OF
BRITISH PORTRAITS,
(THE SECOND PART)

FROM THE REVOLUTION OF 1688 TO THE PRESENT PERIOD,

(Arranged according to their several Classes)

THE PROPERTY OF THE LATE EMINENT AMATEUR

JAMES BINDLEY, ESQ. F.A.S.

OF SOMERSET PLACE;

COMPRISING A LARGER PROPORTION OF

IMPRESSIONS FROM PRIVATE PLATES THAN HAS EVER YET BEEN SUBMITTED FOR
PUBLIC SALE;

CHOICE PROOFS OF THE WORKS OF SIR JOSHUA REYNOLDS
AND OTHER CELEBRATED MODERN ARTISTS;

A RICH DISPLAY OF THEATRICAL PORTRAITS,
(particularly of the School of Garrick);

AND A MOST UNCOMMON ASSEMBLAGE OF RARE AND CURIOUS
PORTRAITS OF REMARKABLE CHARACTERS:

TOGETHER WITH

A SELECTION OF FOREIGN PORTRAITS,

THE PORTFOLIOS THAT CONTAINED THE COLLECTION,

&c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MR. SOTHEY,

At his new and more extensive Premises,

No. 3. WELLINGTON STREET, STRAND,

On MONDAY, MAY the 3d, 1819, and Seven following Days
(Sunday excepted) at Twelve o'Clock.

To be viewed on Thursday, 29th April, and to the time of Sale; and Catalogues
(Price 3s.) to be had at Edinburgh, Dublin, Oxford, Cambridge, York, Bath,
and at the place of Sale.

WRIGHT and MURPHY, Printers, 51, Little Queen Street, Holborn, London.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.
- II. No Person to advance less than One Shilling; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away at the Buyer's Expence, within three Days after the Conclusion of the Sale, and the Remainder of the Purchase-money to be absolutely paid on or before delivery.
- V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) on such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servant,

S. SOTHEY,
3, WELLINGTON STREET, STRAND.

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TO THE

DAYS OF SALE.

FIRST DAY.....	Monday, 3d May, 1819.....	{ Foreign Potentates. British Portraits; Royal Families—Abdicated Family. Nobility.
SECOND DAY.....	Tuesday, 4th	{ Foreign Portraits; Kings and Queens of France. British Portraits; Nobility. Archbishops and Bishops.
THIRD DAY.....	Wednesday, 5th	{ Foreign Portraits; Popes, Cardinals, &c — Inferior Clergy— Portfolios.
FOURTH DAY.....	Thursday, 6th	{ Foreign Portraits— British Portraits; Gentry. Portfolios.
FIFTH DAY.....	Friday, 7th	{ Foreign Portraits. British Portraits; Lord Chancellors, Judges, &c. Military Characters. Naval Characters. Literary Persons.
SIXTH DAY.....	Saturday, 8th	{ Foreign Portraits. British Portraits; Physicians—Poets. Theatrical Portraits. Musicians.
SEVENTH DAY.....	Monday, 10th.....	{ Foreign Portraits—British Portraits; Artists—Engravers— Architects and Sculptors — Writing Masters—Printers— Heralds—Mechanics. Ladies.
EIGHTH DAY.....	Tuesday, 11th.....	{ Foreigners belonging to the English Series. British Portraits; Gentlewomen. Remarkable Characters.

A CATALOGUE, &c.

First Day's Sale.

FOREIGN POTENTATES.

LOT					
Smith	1	EMPEROR Ferdinand 2d and his Empress, by Van Sompel—Peter the Great, W. L. by Wagner, &c.	8	1	11 6
Martin	2	Catherine Empress of Russia, by C. A. Wortmann, &c.—Empresses Ann and Elizabeth, by Ditto—Prince Potemkin, &c.	13		13
Martin	3	Emperors Peter the Great and Alexander—Frederick William King of Prussia, &c.	8		18
Scott	4	Philip 4th, King of Spain, by Akersloot—John 4th, King of Portugal, by Hon- dius—Edward, Infanta of Portugal, by J. Picart, &c. fine and scarce	4	1	15
de	5	Charles 2d, King of Spain, by J. F. Leonart—Isabella Queen of Spain, by P. de Jode—Exchange of the Sister of Lewis 13th and the Infanta of Spain, Allet Popina fecit, scarce, &c.	6	1	6
Martin	6	Albert Archduke of Austria, by Muller, &c.—Philip 3d, King of Spain, by Suyderhoef, &c.	7		15
de	7	Princes and Princesses of Orange, by Houbraken and Tanjé, fine	12		18
Mottens	8	Augustus 3d, King of Poland, and his Queen, by Schmidt—Stanislaus King of Poland, W. L.—Charles Emanuel King of Sardinia, &c. fine	8		11
de	9	Victor Amedeus Duke of Savoy and Mary Duchess of Savoy, by Nantueil, &c. Christina Queen of Sweden (four different portraits) &c.	10		8
Smith	10	Christina Queen of Sweden, by Falck—Charles 10th King of Sweden, proofs, &c.	4	1	17
Mottens	11	John Frederick Duke of Saxony, surrounded by Coats of Arms, by G. Penz, 1553, fine and scarce—Cosmus de Medicis, by N. de la Casa, ditto, &c	3	1	1

- 5 - 12 Aloysius Mocenigo, Doge of Venice, *by M. Pitteri*—Aloysius Pisani, *by Bartolozzi*—and various Portraits of Venetian Generals — — 7 *Grave*
- 5 - 13 Tchien Long, Emperor of China, W. L. *in colours*—Kaia Nabee, Ambassador from Bantam, *ditto*—and Chinese Habits and Customs, *coloured* — 5 *Martin*

BRITISH PORTRAITS.

ROYAL FAMILIES FROM THE REVOLUTION TO THE PRESENT PERIOD.

- 15 - 14 WILLIAM THE THIRD, Bust, *by Gunst*—Queen Mary, *by J. Smith, J. Gole, &c.*
—and William 3d, with historical vignettes relating to the Abdication of James 2d, *sheet* — — — 6 *Martin*
- 9 - 15 William and Mary, crowned, Ovals, *by G. Valck, h. sh. mezzs. very fine* 2 *Moltins*
- 5 - 16 William and Mary, W. L.'s, crowned and sceptred, *by N. Visscher*—and William 3d, W. L. *by J. Smith, ditto* — — — 3 *Grave*
- 1 - 14 - 17 QUEEN ANNE, *by Vertue, Houbraken, &c.*—and a curious Emblematical Print of Queen Anne laying the Foundation Stone to one of the New Churches, attended by her Courtiers, &c. *sheet, rare* — — — 5 *Lutherland*
- 15 - 18 Queen Anne, *by J. Smith, W. Faithorne, &c.*—George Prince of Denmark, *by Ditto, &c.*—and Prince William of Gloucester (*three different*) *by J. Smith, fine* — — — *Road*
- 1 - 4 - 19 George Prince of Denmark, Oval of Foliage, *by D. Loggan, half sheet, scarce, and Ditto, by G. Vertue, fol.* — — — 2 *Graves*
- 1 - 1 - 20 Princess Sophia of Hanover, in a large hood, *Oval h. sh.*—Ditto receiving the Act of Settlement—George Lewis Elector of Hanover, *by Simon and Smith, &c.*—and Ernest Duke of York — — — 6 *Road*
- 5 - 21 George the First and his Progeny, *by J. S. Muller, sheet*—Ditto, *by Chereau, Houbraken, Vertue, &c.*—and his Queen Sophia of Zell, *by A. Birrell* 6 *done*
- 9 - 22 George Prince of Wales and the Princess Caroline, *by Vertue*—George the Second on horseback, *by S. Ravenet*—and Frederick Prince of Wales and his Princess, W. L.'s, *by Baron* — — — 5 *do*
- 1 - 10 - 23 George the Second, Whole Length, *by W. Dickinson, sheet mezz. p. p.*—Ditto, *by Houston, proof*—and Queen Caroline, *by Van Haecken* — 3 *do*
- 10 - 24 George the Second, *by Houbraken, Worlidge, Tanjé, &c.*—A curious Political Print relating to Ditto—and three Profile Medallions, Prince Frederick, &c. 10 *do*
- 11 - 25 Frederick Prince of Wales, *by Simon, Burford, &c.*—William Duke of Cumberland—Frederick Duke of Gloucester and the Princess Anne, *by G. Vertue, &c.* — — — 8 *Smith*

KINGS, QUEENS, PRINCES, &c.

3

<i>Mottens</i>	26	William Duke of Cumberland, <i>by Ravenet, Faber, Bockman, &c.</i>	—	6	10	
<i>Road</i>	27	Princesses Louisa and Mary, W. L.'s, <i>by Bockman</i> —Princess Amelia—Princess Anne and Prince William of Orange, <i>by J. Houbraken, P. Endlich, &c.</i>	7	5		
<i>Grave</i>	28	Children of Frederick Prince of Wales, <i>by J. Faber, oblong sheet mez.</i> —and the Lady Augusta, an Infant, <i>by Ditto, scarce</i>	2	7		
<i>Smith</i>	29	George Prince of Wales and Prince Edward, <i>by M^r Ardell and Houston</i> —two etchings of Ditto, <i>by Worlidge, &c.</i> —and the Princess Augusta, <i>after Angelica, by Spilsbury, W. L. sheet mez.</i>	6	11		
<i>Road</i>	30	His Present Majesty and the late Queen Charlotte, <i>after Zoffany, by Houston, fine</i> —and Ditto, Whole Lengths, <i>by W. Ryland</i>	4	15		
<i>d.</i>	31	Apotheosis of the Princes Octavius and Alfred, <i>after Mr. West, by Sir Robert Strange, very fine</i>	1	10	6	
<i>Mottens</i>	32	George Prince of Wales and Prince Frederick, W. L.'s, <i>sheet mezzs.</i> —and the present Duke of Clarence, W. L. in his Robes of the Garter, <i>after Hoppner, PROOF</i>	3	13		
<i>d.</i>	33	Henry Frederick Duke of Cumberland and his Duchess, <i>after Sir Joshua, by T. and J. Watson, the latter a beautiful proof</i>	2	18		
<i>Road</i>	34	THE ROYAL FAMILY, <i>after ZOFFANY, by EARLOM, PROOF</i>	1	10	6	
<i>d.</i>	35	His present Majesty, <i>after Ramsay, by Woollett and J. Watson, E. Fisher, &c.</i> two proofs— <i>and her late Majesty, by Frye</i>	5	7		
<i>Smith</i>	36	His present Majesty, W. L. <i>after Sir Joshua, &c.</i> some proofs— <i>and her late Majesty, by Bartolozzi, Collyer, &c.</i>	13	14		
<i>d.</i>	37	George Prince of Wales, <i>by W. Sharp, proof and letters</i> —Ditto and the Princess of Wales with the Princess Charlotte, <i>by Collyer</i> —and the Prince Regent, <i>medallion, by H. D. Thielcke</i>	5	13		
<i>Road</i>	38	George Prince of Wales and Prince Frederick with a Dog, <i>by J. Watson</i> —William Duke of Gloucester, <i>by Earlom</i> —and the Duke of Clarence, <i>by V. Green, proofs</i> —Edward Duke of York, <i>by Houston</i> —King and Queen of Denmark, <i>by Fisher</i> —and the Princess Sophia of Gloucester, an Infant, <i>after Sir Joshua, by Watson</i>	7	9		
<i>Smith</i>	39	Frederick Duke of York and the Duke of Clarence, <i>by E. Scott, &c.</i> —William Duke of Gloucester, <i>by J. Skelton</i> —the Princess Sophia, <i>by Bartolozzi, &c.</i>	8	5		
	40	Ann Duchess of Cumberland, W. L. <i>by J. K. Sherwin</i> —Queen of Wirtemberg, <i>by Anker Smith</i> —Princess Amelia, <i>by Bartolozzi, Cardon, &c.</i> —and Duchess of York, W. L. <i>by Cunego</i>	7	6		
<i>Mottens</i>	41	William Henry Princess of Orange, <i>by C. Watson, G. van Nymegen, &c.</i> —Princesses Mary and Sophia, <i>by Caroline Watson</i> —and the Princess Charlotte and Prince Leopold, <i>by R. Cooper, &c.</i>	8	10	6	
<i>Col Durand</i>						

ABDICATED FAMILY.

16	42 James Stuart (<i>the Pretender</i>) two different, ætat. 12, after <i>De Troy</i> , by <i>G. Edelinck</i> , sheet, fine	2	<i>Mottens</i>
16	43 James Prince of Wales, after <i>De Largilliere</i> , by <i>Ditto</i> ; <i>Ditto</i> , by <i>P. Drevêt</i> , sheet; and with his Sister, W. L's. by <i>J. Smith</i>	3	<i>Smith</i>
1	44 James, inscribed <i>Jacques 3 Roy D'Angleterre</i> , Robes of the Garter, by <i>M. Hor-temels</i> , and <i>Ditto</i> encompassed with six heads of his Adherents, fol. scarce	2	<i>Grave</i>
10	45 James 3d and his Sister the Princess <i>Louisa Maria</i> , by <i>F. Chereau</i> , and the Wonderful Product of the Court Warming Pan, fol. rare	3	<i>Road</i>
1	46 James Stuart when advanced in years 1747, Profile, Star and Garter; Motto, <i>Quærit Patria Cæsarem</i> , oval fol. very scarce	1	<i>Bolnaghi</i>
18	47 James and his Consort <i>Clementina Sobieski</i> , Ovals <i>h. sh. mex.</i> ; <i>Ditto</i> by <i>A. Miller</i> , 1737; and <i>Charles James Edward</i> , eldest Son of the attainted Prince of Wales, Oval, Profile, in a rich dress, <i>h. sh. mex. fine and scarce</i>	4	<i>Smith</i>
1	48 <i>Charles Edward</i> (the Young Chevalier) by <i>J. Daullé</i> , <i>N. Edelinck</i> , <i>F. Chereau</i> , &c. one a proof; and <i>Henry second Son of James Stuart</i> , by <i>Wille</i> , fine	5	<i>do</i>
11	49 <i>Charles Prince of Wales</i> in armour, by <i>J. G. Wille</i> , sheet, and the Princess <i>Clementina</i> , by <i>P. Drevêt</i> , <i>J. Veraut</i> , and <i>Jac. Frey</i>	4	<i>Mottens</i>
14	50 <i>Charles Edward</i> , by <i>And. Warren</i> ; and two etchings in profile, by <i>T. Wor-ridge</i> ; <i>Ditto</i> , small oval, in a female habit (no inscription); and <i>Henry Cardinal York</i> , by <i>P. A. Paxzi</i>	5	<i>Bolnaghi</i>
17	51 <i>Charles Edward</i> , W. L. in his Highland Plaid Dress with Sword and Buckler. <i>Ditto</i> , Oval, with Emblematical Figures, by <i>T. Scott</i> ; <i>Ditto</i> , very small, at the head of an Address to him from the Irish Nation; and <i>Perkins' Triumph</i> , a curious political print, by <i>C. Mosley</i>	4	<i>Luther Lasco</i>

NOBILITY.

1	52 <i>William Duke of Bedford</i> , by <i>R. Williams</i> , and <i>Thomas Earl of Pembroke</i> , by <i>J. Smith</i> , both very fine	2	<i>Road</i>
16	53 <i>William first Duke of Devonshire</i> , by <i>Becket</i> , and <i>Charles Earl of Dorset</i> , by <i>J. Smith</i> , ditto	2	<i>Grave</i>
18	54 <i>John Marquis of Tweeddale</i> , by <i>J. Smith</i> , and <i>Ditto</i> in an ermined robe, by <i>Ditto</i> , ditto	2	<i>Road</i>
18	55 <i>Charles Duke of Shrewsbury</i> , Sold by <i>E. Cooper</i> , <i>h. s. mex.</i> and <i>William Henry Lord Osborne</i> with his two Sisters, by <i>R. Williams</i> , fine and scarce	2	<i>Grave</i>
1	56 <i>William Earl of Portland</i> , by <i>R. Williams</i> , and <i>John Earl of Bridgewater</i> , by <i>J. Smith</i> , very fine	2	<i>Road</i>

<i>Roaa</i>	57	WILLIAM DUKE OF HAMILTON IN ARMOUR, after Kneller, by Vandrebanc, large sheet, FINE AND RARE	—	—	—	—	1	1	16	—
<i>Marter</i>	58	Frederick Duke of Schomberg, after Kneller, by Vandrebanc, sheet, and Ditto, after Dahl, by Gribelin, ditto	—	—	—	—	2	—	10	—
<i>Sutherland</i>	59	Frederick Duke of Schomberg on horseback, S. M. fecit aqua forti, fol. scarce, his Monumental Effigy, by Drapentier, and Godart Earl of Athlone, by R. White	—	—	—	—	3	2	—	—
<i>Roaa</i>	60	Frederick Duke of Schomberg and George Earl of Orkney, by Houbraken; Patrick Earl of Lucan, by F. Tilliard, John Lord Sommers and Edward Earl of Orford, by G. Vertue; George Earl of Melvill, by R. White; and Thomas Earl of Pembroke, small W. L. sitting in his Library, by S. Gribelin	—	—	—	—	7	1	4	—
<i>de</i>	61	Maynard Duke of Leinster, Lord Buckhurst and his Sister, Lord Clifford and his Sister, W. L's. Arnold Joost Earl of Albemarle and John Earl of Exeter, by J. Smith; and Henry Earl of Galway, by J. Simon, fine	—	—	—	—	6	—	13	—
<i>Moltino</i>	62	Patrick Earl of Marchmont, after Kneller, by J. Smith, and John Lord Cutts in armour, by J. Simon, both very fine and scarce	—	—	—	—	2	1	14	—
<i>Born</i>	63	ARTHUR HERBERT EARL OF TORRINGTON, BARON HERBERT OF TORBAT, FIRST LORD OF THE ADMIRALTY, &c. 1689, J. ROILEY PINX. R. WHITE SCULP. Oval large half sheet, VERY FINE AND RARE	—	—	—	—	1	2	9	—
<i>Utterson</i>	64	Robert Earl of Roxburgh, ætat. 19 (Died at Bruxelles 1696) D. Pattin delin. J. Smith fecit, 8vo. mez. Extra Fine	—	—	—	—	1	1	8	—
<i>Scott</i>	65	GEORGE VISCOUNT TARBAT, LORD MACLEOD AND CASTLEHAVEN, HERETABLE SHIRREFF OF CROMARTY, ætat. 60 anno 1692, by J. SMITH, Oval 4to. mez. EXTRA FINE AND RARE	—	—	—	—	1	3	10	—
<i>Marter</i>	66	George Viscount Tarbat, afterwards Earl of Cromartie, ætat. 60 1692, J. B. de Medina pinx. P. Vanderbanck sculp. fol. Fine and Rare	—	—	—	—	1	3	—	—
<i>Sutherland</i>	67	JAMES DALRYMPLE VISCOUNT STAIR, OVAL OF ARMORIAL BEARINGS, PROOF, VERY RARE, from Mr. Gulston's Collection	—	—	—	—	1	3	—	—
<i>Smith</i>	68	Robert Earl of Oxford, James Duke of Ormond, and John Marquis of Blandford, by J. Smith; Charles Duke of Somerset, by Simon, Charles Earl of Halifax, and Thomas Marquis of Wharton, by Faber, all very fine	—	—	—	—	6	—	15	—
<i>Roaa</i>	69	Henry Duke of Beaufort, John Duke of Buckingham, Charles Earl of Halifax and Robert Earl of Oxford, by G. Vertue; James Duke of Ormond and Anthony Earl of Shaftesbury, by S. Gribelin, ditto	—	—	—	—	6	1	—	—
<i>de</i>	70	John Duke of Newcastle, after Kneller, by R. White, fine, and John Duke of Marlborough, by Gunst, in armour, sheet, &c.	—	—	—	—	3	—	9	—
<i>Moltino</i>	71	JOHN DUKE OF MARLBOROUGH, Star and Ribband of the Garter, after Kneller, by G. Vertue, Oval large h. sh. VERY FINE AND RARE	—	—	—	—	1	1	16	—

1	6	72	JAMES DOUGLAS DUKE OF QUEENSBURY AND DOVER AND MARY HIS DUCHESS, large sheet ovals, after Kneller, by L. du Guernier, very fine and scarce	2	Grave
1	"	73	James Duke of Berwick, 1693, large oval with emblems, by Drevêt, sheet, fine	1	
1	"	74	Thomas Marquis of Wharton, Daniel Earl of Nottingham, and Charles Earl of Peterborough, by Houbraken; Thomas Lord Trevor, fol. Charles Earl of Orrery, by Baron, 8vo, John Earl of Cork and Orrery, small profile etching, and three different of Henry Viscount Bolingbroke	10	Good
13	"	75	Charles Earl of Sunderland, by Simon, John Earl of Carberry, by Faber, and Lord Henry Scot, by W. Faithorne, fine	3	Grave
3	3	76	WILLIAM MARQUIS OF ANNANDALE, large oval, with engraved border of Armorial Bearings, after SIR G. KNELLER, by J. SMITH, 1703, EXTRA FINE AND VERY RARE	1	Utters
1	15	77	JOHN EARL OF MAR, 1703, before the alteration of the date and addition of the Ribband of the Garter, after KNELLER, by J. SMITH, DITTO	1	Mottos
2	"	78	JAMES EARL OF SEAFIELD AND FINLATER, 1704, with engraved border of Armorial Bearings, after KNELLER, by J. SMITH, and equally fine with the two preceding	1	do
14	"	79	David Boyle Earl of Glasgow, large oval in armour, after Richardson, by J. Smith, fine and scarce	1	Smith
1	1	80	Patrick Craufurd of Kilbirny, Viscount Garnock, in armour, with border of Armorial Bearings, after J. B. de Medina, by J. Smith, very fine and scarce	1	do
18	"	81	Charles Viscount Townshend, by Simon—John Carteret Earl Granville, by Pelham—and John Duke of Roxburgh, by Faber, fine and scarce	3	Grave
1	10	82	Henry Boyle Lord Carleton, by Houbraken, proof—and Heneage Earl of Winchelsea, by G. Vertue, 1728, scarce	2	do
16	"	83	Thomas Duke of Newcastle, by J. Smith and M ^r Ardell—James Duke of Chandos and William Lord North and Grey, by Simon—Robert Viscount Molesworth, by Pelham—and Thomas Lord Torrington, by J. Smith	6	Good
1	7	84	James Earl of Derby, by G. Vander Gucht, 1737—James Earl of Derwentwater, Philip Duke of Wharton and Thomas Earl of Coningsby with his two Daughters, W. L.'s, by G. Vertue—and George Lord Torrington, by Houbraken	5	Mottos
10	"	85	Alexander 2d Duke of Gordon, ob. 1728, æt. 48, with a Dog and Gun, after Sir G. Kneller, 4to. etching (two different states) rare—and Gustavus Viscount Boyne, W. L. etching, after Hogarth	3	Colnaghi
10	6	86	Thomas Bruce Earl of Ailesbury, holding a Coronet, gravé par F. Harrewyn, large h. s. p.	1	Good
13	"	87	Anthony Earl of Kent, Father of Henry Duke of Kent, 1700, drawing in colours, after the Original at Wrest House, by Athow	1	Mottos

Booth	88	Anthony Earl of Harrold, Eldest Son of Henry Duke of Kent, Lord of the Bedchamber to George 1st, <i>Whole Length, in his Robes, by Athow</i>	1	1	1	—
	89	Banister Lord Maynard, W. L. in his Robes, <i>drawing in colours, after the Original at Wrest, by Ditto</i> — — —	1	—	10	—
Mottens Road	90	John Duke of Argyle, W. L. <i>by J. Faber</i> —Ditto, <i>by Simon</i> —John Earl of Buckinghamshire, George Lord Carpenter and William Lord Craven, <i>by Faber</i> —and William Duke of Devonshire, W. L. <i>by J. Brooks, &c.</i>	7	—	12	—
	91	James Earl of Abercorn and various Nobility from Lord Orford's Royal and Noble Authors, <i>by S. Harding</i> — — —	13	—	4	6
A.	92	William Duke of Devonshire, <i>after Sir Joshua, by Faber</i> —Henry Viscount Downe, <i>after Ditto, by Fisher</i> —William Lord Digby, <i>by Faber</i> —and John 9th and 10th Earls of Egmont, <i>by Faber, from the House of Yvery, &c.</i>	6	1	6	—
	93	John Earl Gower and Charles Duke of Grafton, W. L. <i>by J. Faber</i> —Humphry Viscount Lanesborough, Ditto, <i>by J. Brooks</i> —and John Duke of Montagu, <i>by M^r Ardell</i> — — — — —	4	—	15	—
Smith	94	William Lord Harrington, <i>by Faber and Simon</i> —John Lord Hervey, <i>by Ditto, &c.</i> —and two representations of a Duel between Lord Hervey, and the Hon ^{ble} . William Pulteney, <i>etching and mez. scarce</i> — — —	6	—	7	—
	95	George Lord Lansdowne, holding his Staff of Lord Treasurer, <i>Dagar effigiem pinx. h. sh. rare</i> —Ditto, <i>by G. Vertue, PROOF, and by S. Gribelin, N. Gardiner, &c.</i> — — — — —	5	1	7	—
Scott Road	96	Simon Lord Lovat, <i>by Simon</i> —Richard Visc. Molesworth, <i>by Brooks</i> —Charles Duke of Marlborough, <i>after Sir Joshua, by Houston, proof</i> —and Charles Duke of Richmond, <i>by Faber and M^r Ardell</i> — — —	5	1	12	—
	97	Simon Lord Lovat, W. L. <i>by Hogarth</i> —Robert Earl of Orford, <i>by Houbraken</i> —Edward Earl of Oxford (two different) <i>by G. Vertue</i> —and Thomas Earl of Strafford, <i>by Ditto</i> — — — — —	5	—	18	—
Bot. Durant	98	Other Earl of Plymouth, <i>by Baron</i> —Henry Earl of Pembroke, <i>etching, by Bretherton</i> —John Earl of Crawford, <i>by Worlidge</i> —and two different of Lionel Duke of Dorset, <i>by G. Vertue</i> — — —	5	1	19	—
	99	Robert Earl of Orford, <i>Oval, with emblematical figures, proof</i> —and three mezzotintos of Ditto, when Sir Robert Walpole, <i>by Bockman, Simon and G. White</i> — — — — —	4	—	10	—
Road	100	Thomas Earl of Leicester, <i>by Val. Green, W. L. proof</i> —Robert Lord Henley, <i>by M^r Ardell</i> —and Robert Duke of Roxburgh, <i>by Ditto, all very fine</i>	3	—	10	—
	101	Richard Earl of Scarborough and James Earl Stanhope, <i>proof, by C. Hall</i> —Willoughby Earl of Abingdon, W. L. <i>by M. Benedetti</i> —Frederick Lord Baltimore, Shute Viscount Barrington, Earls of Egmont, Egremont, &c. <i>from the Royal and Noble Authors</i> — — —	9	—	5	—
A.	102	James Earl of Abercorn, W. L. <i>after Gainsborough, by Dean</i> —and John Duke of Argyle, W. L. <i>after Ditto, by J. Watson, proof</i> — — —	2	—	5	—

1	15	103	EDWARD AUGUSTUS EARL OF ALDBOROUGH, in his Robes, GAINSBOROUGH PINK. S. EINSLE SCULP. h. s. mez. private plate, FINE AND RARE—and Anonymous Portrait of a Nobleman, in Robes of the Garter, W. L. unfinished proof — — — — —	2	Colnaghi
	6	104	George Lord Anson, by Houbraken, 4to.—John Duke of Athol, small bust, by J. Thane—Charles Duke of Beaufort, profile etching, by W. Hoare, rare, &c.	8	Roaa
1	2	105	George Lord Anson and William Pulteney Earl of Bath, both after Sir Joshua, by M ^c Ardell, scarce—George Earl of Albemarle, after Ditto, by E. Fisher and William Earl of Albemarle, by Faber — — — — —	4	do
	13	106	Charles George Lord Arden, by Facius—and William Viscount Barrington, by C. Knight, p. p. proof and letters — — — — —	3	Smith
		107	Henry Lord Apsley, Earl Bathurst, by R. Houston, h. s. mez. scarce—Cad- wallader Lord Blayney—and two different of Archibald Duke of Argyle, by Faber — — — — —	4	do
	19	108	John Duke of Argyle, in a military uniform, after Gainsborough, by Dickinson, mez.—and Ditto an Engraving from the same Original, private plates, proofs	2	Colnaghi
1	10	109	John Duke of Argyle (when Col. John Campbell) sitting sketching the Bust of Anacreon, after J. Richardson, by J. Basire, p. p.—and James Duke of Atholl, W. L. in his Robes, after J. Davison, by J. Faber, sheet mez. p. p. fine — — — — —	2	Moltino
	15	110	William Earl of Bath, by D. Martin, with M. S. Verses stuck on his Lordship's door the day after he was created a Peer—and William first Earl of Chatham, by J. K. Sherwin, proof — — — — —	2	Roaa
	18	111	THE MOST HON ^{BLE} . THE LATE MARQUIS OF BATH, sitting in his Robes, after Sir T. Lawrence, by Mr. Heath, p. p. — — — — —	1	Bentham
	7	112	Henry Bathurst Lord Apsley with his Brother and Henry Earl Bathurst, Lord Chancellor, W. L.'s, by T. Watson, PROOFS — — — — —	2	Roaa
	19	113	Allen Earl Bathurst, 1772, by C. Bestland—Thomas Earl of Clarendon, 1776, by Ditto—James Earl of Cardigan, by Collyer, proof—Viscount Cremorne, by C. Knight, &c. — — — — —	5	Doth
	8	114	Francis (late) Duke of Bedford, W. L. in his Robes, after Hoppner, by J. R. Smith, sheet mez. fine — — — — —	1	Richardson
	19	115	William Stewart Earl of Blessington, when Viscount Mountjoy, as Grand Master of the Masons, by Faber, scarce—Arthur Lord Balmerino and George Earl of Cromartie, 4to. mezzs. ditto — — — — —	3	Moltino
1	1	116	Richard Lord Braybrooke, in his Robes, after Hoppner, by C. Turner, proof, (a present from his Lordship to the late Mr. Bindley, 1811)—and Lord Fre- derick Campbell, ditto, after Gainsborough, by G. Dupont, mezz. private plates	2	do
	15	117	Francis Duke of Bridgwater, small W. L. by C. Grignion, 8vo. rare, not in Bromley—and Frederick Earl of Carlisle, by J. K. Sherwin, private plate	2	do

<i>Bentham</i>	118 John Earl of Buckinghamshire, Profile Medallion, engraved by order of a Society of Ladies when Ambassador at St. Petersburg, by <i>Guercissimoff</i> , 1766, Oval h. s. <i>fine and rare</i> — — — — — 1 - 12 -
<i>Phane</i>	119 David Earl of Buchan (when Lord Cardross) <i>after Sir Joshua</i> , by <i>Finlayson</i> —and Charles Lord Cathcart, <i>after Ditto</i> , by <i>M'Ardell</i> and <i>Houston</i> , <i>choice proofs</i> — — — — — 2 - 15 -
<i>Colnaghi</i>	120 George William Earl of Bristol, W. L. in his Robes, <i>after Zoffany</i> , by <i>J. Watson</i> , <i>private plate</i> —and Henry Duke of Buccleugh, <i>after Gainsborough</i> , by <i>Dixon</i> , <i>proof</i> — — — — — 2 - 18 -
<i>do</i>	121 George William Earl of Bristol, W. L. <i>ditto</i> —John Earl of Bute when Lord Mountstuart, W. L. by <i>J. R. Smith</i> —and <i>Ditto</i> , when Lord Cardiff, <i>after Sir Joshua</i> , by <i>Fisher</i> — — — — — 3 - 12 -
<i>do</i>	122 George Marquis of Buckingham, <i>after Gainsborough</i> , by <i>J. K. Sherwin</i> , <i>PROOF, on India paper</i> — — — — — 1 - 8 -
<i>Road</i>	123 John (first) Earl of Bute, W. L. <i>after Ramsay</i> , by <i>Ryland</i> —and <i>Ditto</i> , <i>first state</i> , with the Collar of the Thistle, <i>scarce</i> — — — — — 2 - 8 -
<i>do</i>	124 John Earl of Bute, W. L. <i>Ditto</i> , <i>PROOF, RARE</i> — — — — — 1 - 13 -
<i>Mottens</i>	125 John Earl of Bute, 1792, when Lord Mountstuart, by <i>Caroline Watson</i> —and <i>Ditto</i> , <i>after Romney</i> , by <i>Bartolozzi</i> , <i>private plates</i> — — — — — 2 - 10 -
<i>do</i>	126 John Earl of Bute, by <i>Capt. Baillie</i> —Henry Duke of Buccleugh and Lord Adam Gordon, by <i>P. Audinet</i> —Norborne Berkeley, Baron de Bottetourt— and Lord Frederick Campbell, by <i>J. Stow</i> — — — — — 5 - 15 -

END OF FIRST DAY'S SALE.

Second Day's Sale.

FOREIGN PORTRAITS.

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| 6 | 6 | 127 | HENRY 4th, on horseback, <i>by Tempesta</i> —Ditto, W. L. <i>by Tardieu</i> —Anne of Austria, W. L. <i>by Darët, &c.</i> |
| 2 | c | 128 | Lewis 13th—Gaston and Philip Duc's, d'Orleans, <i>by F. Poilly, &c.</i> |
| 10 | c | 129 | Lewis 14th (large) <i>by Masson, Poilly, &c.</i> —and Ceremony of the Marriage of Lewis 14th with the Infanta of Spain, <i>after Le Brun, by Jeaurat</i> |
| 1 | 10 | 130 | Anne of Austria and Mary de Medicis (different portraits) <i>by M. Lasne, Nantueil, &c.</i> |
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| 5 | c | 135 | Royal Family of France—Louis Dauphin—Louis Seize—Marie Antoinette, &c. |
| 7 | c | 136 | Napoleon Buonaparte—Lucien Buonaparte—Bernadotte, &c. |
| 5 | c | 137 | Charles Duc de la Vieuville, <i>by Lombart</i> —Charles Duc de Bourbon, <i>by Vorsterman, &c.</i> |
| 13 | c | 138 | Anthoine Duc de Grammont, <i>by W. Vaillant, etching, scarce</i> —Henry Duc de Guise, <i>by Morin, &c.</i> |
| 14 | c | 139 | Louis Prince de Conde, W. L. <i>by Lombart</i> —Francis Duke of Modena, <i>by C. Meyssens</i> —Jac de Thou, <i>by Lasne, Proof, &c.</i> |

8	Road
6	Molteno
5	de
6	Colnaghi
2	de
6	Molteno
7	Road
5	Molteno
9	Smith
11	Molteno
12	Road
8	Molteno
8	Scott

BRITISH PORTRAITS.

NOBILITY, *continued.*

Road	140	Charles Earl Camden, W. L. <i>by J. Basire</i> —James Earl of Charlemont, <i>by J. Dean</i> —William (first) Earl of Chatham, W. L.'s, <i>by E. Fisher</i> —and Ditto, Bust in aquatinta, <i>by J. Barry</i> — — — — —	4	1	4
	141	Charles Earl Camden, <i>after Dance</i> , <i>by Ogborne</i> —Ditto, <i>by Collyer</i> , &c. small etching of Lord Chatham, and Philip Earl of Chesterfield, <i>by Bartolozzi</i> , &c. — — — — —	7	5	
Mottens	142	Frederick Earl of Carlisle, <i>after Romney</i> , <i>by J. K. Sherwin</i> —and Townshend Lord De Ferrars of Chartley (eldest Son of George Earl of Leicester) 1793, small oval, <i>proof</i> , <i>rare</i> — — — — —	2	13	
De	143	James Earl of Cardigan, <i>by Grozer</i> , <i>proof</i> —Philip Earl of Chesterfield, <i>by Simon</i> —Henry Viscount Downe, <i>after Sir Joshua</i> , <i>by Fisher</i> —and Archibald Earl of Eglintoune, <i>by S. W. Reynolds</i> , <i>proof</i> — — — — —	4	13	
Smith	144	William Earl of Chatham, <i>by Houston</i> , <i>proof</i> —Basil Earl of Denbigh and Desmond, <i>by J. Watts</i> —John Earl of Egmont, <i>by M^r Ardell</i> , &c. — — — — —	4	7	
Colnaghe	145	Philip Earl of Chesterfield (<i>when advanced in years</i>) Oval, Star on his breast, <i>h. s. mez.</i> PROOF, RARE — — — — —	1	13	
Smith	146	Robert Lord Clive, <i>after Dance</i> , <i>p. p.</i> —and George Lord Heathfield, <i>after Sir Joshua</i> , <i>by Bartolozzi</i> , <i>very fine</i> — — — — —	2	7	
Mottens	147	Charles Marquis Cornwallis (<i>two different</i>) <i>by Bartolozzi</i> , <i>one a proof</i> —Ditto, <i>by F. Haward</i> —James Earl of Charlemont, <i>after Hogarth</i> , <i>proof</i> —and George Earl Cowper, <i>by J. E. Mansfeld of Vienna</i> , <i>8vo.</i> — — — — —	5	6	
Road	148	JOHN WEST EARL DELAWAR, W. L. <i>in his shooting dress</i> , <i>dog and gun</i> , Lord Byron delin. Hen. Roberts sculp. <i>large h. s. very scarce</i> —and a copy of the same, <i>by S. Harding</i> — — — — —	2	19	
Mottens	149	William (late) Duke of Devonshire, <i>after Sir Joshua</i> , <i>by J. R. Smith</i> , PROOF, and the Duke of Dorset, <i>after Ditto</i> , <i>by S. W. Reynolds</i> — — — — —	2	15	
Road	150	JAMES EARL OF ERROLL, LORD HIGH CONSTABLE OF SCOTLAND, W. L. <i>in his Robes</i> , <i>after Sir Joshua</i> , <i>by T. Watson</i> , <i>p. p. very fine</i> — — — — —	1	2	19
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Colnaghe	152	Augustus Henry Duke of Grafton, <i>after Pompeo Battoni</i> , <i>by J. Watson</i> , <i>fine and scarce</i> —and Simon Earl Harcourt, <i>by M^r Ardell</i> , <i>proof</i> — — — — —	2	13	
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Colnaghe					

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- 9 157 John Earl Granville, in his Robes, *by Major and Nixon*—Augustus Duke of Grafton, very small etching, *by Miss Norfolk, p. p.*—and Robert Trevor, Viscount Hampden, *profile medallion, L. Valperga del. et sculp. fine and scarce*
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2 Motteno

2 Rodd

5 do

2 Colnaghi

1 do

5 Rodd

1 do

6 do

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2 do

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Colnaghe	170	George Earl Macartney, <i>by J. Hall (proof)</i> —William Earl of Mansfield, <i>by J. Jones, T. Holloway (ditto), &c.</i> —and the late Duke and Duchess of Marlborough, <i>by Bartolozzi, PROOF before any letters</i> — — — — —	5	10	6
	171	George Duke of Manchester, <i>by J. Jones</i> —George (late) Duke of Marlborough, W. L. <i>by Ditto</i> —Henry Dundas, Viscount Melville, W. L. <i>by J. Young</i> —and the present Marquis of Hastings when Lord Rawdon, W. L. <i>after Sir Joshua, by Jones</i> — — — — —	4	5	—
Road	172	George Viscount Malden and Lady Elix. Capel, W. L.'s, <i>after Sir Joshua, by C. Turner, PROOF</i> — — — — —	1	19	—
Thane	173	William Earl of Mansfield, W. L. sitting in his Robes, <i>by D. Martin</i> —and Ditto, <i>after Sir Joshua, by Bartolozzi, PROOFS</i> — — — — —	2	1	1
Miss Rogers	174	George Duke of Montague, <i>by J. Collyer</i> —Lord Morpeth, <i>after Sir Joshua, by Trotter</i> —Hugh Earl of Marchmont and Alexander Lord Polwarth, <i>by Parisët</i> —and Frederick Lord North, when young, <i>by J. Jones</i> — — — — —	5	11	—
Road	175	Constantine Phipps Lord Mulgrave, 1776, <i>in a military uniform, Hat under his arm, Oval h. s. mez. PROOF, rare</i> — — — — —	1	11	—
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Thane	178	Lord Northesk, W. L. <i>by J. Hibbert</i> —Robert Lord Romney, <i>by C. Sherwin</i> —Lord Rokeby, <i>proof</i> —Marquisses of Rockingham, Salisbury and Stafford, <i>proofs, &c.</i> — — — — —	11	16	—
Smith	179	Horace Walpole Earl of Orford, <i>after Sir Joshua, by M. Ardell, p. p.</i> —and Horace Walpole, <i>by J. Simon</i> — — — — —	2	15	—
Colnaghe	180	Horace Walpole Earl of Orford, <i>etching, by W. Evans, proof</i> —and William Duke of Portland with his Duchess and Lady Mary Wortley Montagu, <i>after Zincke, by Vertue, fine and scarce</i> — — — — —	2	19	—
Grave	181	William Duke of Portland with his Duchess, &c. <i>same as the preceding, but height'ned with chalk, by G. Vertue</i> — — — — —	1	11	—
Motten	182	Henry Earl of Pembroke, <i>in a military uniform, and Ditto with his Countess and Son, FINE PROOFS, after Sir Joshua, by Dixon and J. Watson</i> — — — — —	2	13	—
Grave	183	George Lord Pigot, <i>by Scawen, proof</i> —Lord Polwarth, <i>by J. R. Smith</i> —Charles Duke of Queensberry, <i>by V. Green</i> —Charles Marquis of Rockingham, <i>by Houston, &c.</i> — — — — —	5	10	—
Smith	184	George Lord Pigot, <i>on horseback, after Stubbs, by B. Green, sheet mez. proof</i> —and Charles Earl of Romney, W. L. <i>by V. Green</i> — — — — —	2	10	—
Road	185	WILLIAM HENRY DUKE OF PORTLAND, WHEN MARQUIS OF TICHFIELD, W. L. <i>AFTER SIR JOSHUA; BY JEHNER, CHOICE PROOF AND VERY RARE</i> — — — — —	1	4	—
Thane					

5	186	William Henry Duke of Portland with his Brother Lord Edward Bentinck, W. L.'s, <i>by J. R. Smith, fine</i> —and Jacob Bouverie Earl of Radnor, W. L. <i>after Sir Joshua, by M^r Ardell</i> — — —	2	Smith
6	187	Charles Duke of Richmond, 1778, <i>by J. Watson</i> , PROOF, <i>before the Star on his breast, &c.</i> and William Henry Earl of Rochford, <i>by Houston and V. Green</i> , the latter a proof — — —	4	do
10	188	Charles Marquis of Rockingham in his Robes of the Garter, W. L. <i>after Sir Joshua, by Fisher, very fine</i> — — —	1	do
19	189	Robert Lord Romney, W. L. in his Robes, <i>after Sir Joshua, by Finlayson</i> , CHOICE PROOF — — —	1	Booth
14	190	John Earl of Rothes in a military uniform, <i>after Sir Joshua, by M^r Ardell</i> , DITTO — — —	1	Colnaghi
10	191	John Earl of Sandwich, <i>after Zoffany, by Val. Green</i> , and William Earl of Strafford, <i>after Sir Joshua, by M^r Ardell</i> — — —	2	Reed
15	192	George John Earl Spencer, <i>by S. W. Reynolds</i> , and George Harry Earl of Stamford, 1723, <i>by G. Keating, p. p. fine</i> — — —	2	Smith
2 10	193	GEORGE JOHN EARL SPENCER, <i>Bust by Bartolozzi, 1792</i> , and Ditto, a larger Bust, PROOF, private plates — — —	2	Motter's
1 7	194	Lord Henry Spencer, in the character of St. Francesco di Wycombe, holding a Chalice, <i>high finished drawing in colours</i> , by Silvester Harding —	1	Colnaghi
14	195	Lord Charles Spencer, <i>by C. Turner</i> , Proof, Lord Viscount Sydney, <i>by J. Young, p. p.</i> and John Earl of Westmoreland, <i>by Jones, &c.</i> —	3	Motter's
15	196	Lord Henry Spencer, <i>profile etching, 1794, p. p.</i> ; John Lord Sheffield, <i>after Sir Joshua, by Jones</i> ; William Earl of Strafford, ditto (from Lord Orford's Works) Proof; John Earl of Suffolk and Berkshire, <i>by T. Bragg</i> , Ditto; and George Harry Earl of Stamford, <i>by Basire</i> — —	5	Colnaghi
1 3	197	Philip Earl Stanhope when Viscount Mahon, <i>by J. and T. Watson</i> ; William Earl of Sutherland, W. L. <i>by J. M^r Intosh</i> ; Richard Earl Temple, <i>by Houston</i> ; John Viscount Tyrconnel, <i>by Faber</i> ; and Lord John Townshend, <i>after Sir Joshua, by Jones</i> — — —	6	Booth
4	198	Nicholas Viscount Taaffe in his Robes, <i>after R. Hunter, by J. Dixon</i> , rare; and George Venables Lord Vernon, <i>by J. Dean</i> — —	2	Reed
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11	202	George fourth Earl of Waldegrave, <i>by R. Earlom, p. p.</i> ; and Francis Earl of Warwick, <i>after Gainsborough, by Watson</i> , private plate — —	2	Grave
3	203	Lord Yarborough and Family, <i>by Caroline Watson, P. P.</i> PROOF, very scarce	1	Booth

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	205	Archbishop Tenison, <i>by Vandrebanc</i> , and John Sharpe Archbishop of York, <i>by R. White, fine</i>	—	—	—	—	2	—	19	—
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Grave	207	GILBERT BURNET BISHOP OF SALISBURY, <i>after M. Beale, by R. White, Oval large h. s. VERY FINE AND RARE</i>	—	—	—	—	1	—	1	—
Southurland	208	BISHOP BURNET, <i>after Riley, by J. Smith, h. s. mez. EXTRA FINE</i>	—	—	—	—	1	—	14	—
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- 445 Sir James Harris (Lord Malmesbury) *after Sir Joshua, by Car. Watson*—Warren Hastings, Esq. *after Ditto, by T. Watson*—and Ditto, *after J. T. Seton, by J. Jones, p. p.* — — — — — 3
- 446 John Howard, Esq. *by E. Scott*—and Samuel More, *after West, by W. Sharp, fine* — — — — — 2

Booth

Road

Grave

Road

Richards on

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Road

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Road

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Molteno

Grave

Booth

Molteno

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do	449 Hon. Edmond Malone, by W. Evans, p. p.—James Mathias (etching) by Bretherton—Israel Mauduit (proof)—Bacon Morritt (etching) by W. Doughty Sir Ralph Milbanke, after Sir Joshua, by Marcuard, p. p. &c. — —	9	10
Smith	450 Sir Joseph Mawbey, by Dixon—Sir William Meredith, by T. Watson—Sir William Musgrave, by Facius—Ditto (different states) by J. R. Smith, &c. — —	6	9
Road	451 John Orde, Esq. (etching) by Bretherton—Charles Rogers, Esq. after Sir Joshua, by W. Ryland—Jonathan Raine—Richard Russell, of Bermondsey, &c. — —	8	5
do	452 Richard Oliver (Alderman) by Dickinson—Hon. Thomas Orde, by Jones—J. T. Paine, W. L. by J. Dean—Daniel Race, W. L. by J. Watson—and Thomas Raikes, Esq. by Hodges, proof — — — —	5	6
Molteno	453 John Paterson, Esq. after Sir Joshua, by T. Watson—Sir John Philipps, by Faber—Governor Pownall, by Earlom, proof, &c. — — — —	4	16
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Sham	455 Sir M. W. Ridley, by Fittler—Sir George Savile (different states) by B. Wilson—and Richard Brinsley Sheridan, after Sir Joshua, by J. Hall — —	4	8
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<i>Road</i>	482	Henry Laurens, Esq. (President) W. L. by <i>V. Green</i> , proof—Sir Roger Ker- rison, by <i>E. Bell</i> , ditto—Sir John Macpherson, by <i>S. W. Reynolds</i> , &c.	6	-	4	-
<i>Smith</i>	483	Jonathan Munn, by <i>Baldrey</i> —Abraham Newland—Sir Richard Philipps— Hon. Spencer Percival—Anthony Storer (Collector of Portraits) <i>profile</i> etching, &c.	10	-	9	-
<i>Road</i>	484	Samuel Pybus, Esq. by <i>C. Wilkin</i> —Richard Reynolds, by <i>H. Meyer</i> —Joseph Richardson, Esq. by <i>W. J. Newton</i> —Andrew Stone, Esq. Bust, by <i>C. Best-</i> <i>land</i> , &c.	5	-	11	-
<i>do</i>	485	David Scott, M. P. W. L. by <i>J. Young</i> —William Smith, M. P. by <i>Val. Green</i> Mark Sprott, Esq. by <i>Ward</i> , proof—and William Stiles, Esq. by <i>C. Townley</i>	4	-	5	-
<i>Booth</i>	486	Thomas Storer, Esq. by <i>Grozer</i> , on <i>India paper</i> —and Sir Christopher Sykes (Bust) <i>both private plates</i>	2	2	8	-
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Fifth Day's Sale.

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13	500	F. M. le Tellier, the Great Colbert, De Lamoignon, &c. <i>by Nantueil,</i>	6	<i>Motteno</i>
2 15	501	F. M. Duc de Bouillon, <i>by Nantueil,</i> and the large Marechal de Turenne, <i>by ditto, fine and rare</i>	2	<i>It.</i>
8	502	Ambrose Spinola, <i>by J. Muller, fine—</i> and George Frederick Elector of Brandenburg, <i>by Lucas Kilian</i>	2	<i>Grave</i>
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19	504	Ernest Count Mansfield—Alexius Count Oxenstierna—Philip and Maurice, Princes of Orange, &c. <i>by Delff</i>	6	<i>Motteno</i>
6	505	Charles Comte de Vergennes, <i>by Vangelisti—</i> F. W. Borck, <i>by Schmidt, &c.</i>	3	<i>Grave</i>
9 6	506	Maréchals de Saxe et Lowendal et le Marquis de Marigny, <i>by J. G. Wille</i>	3	<i>Motteno</i>

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Col Durant	507* Sir George Treby, Sir Thomas Trevor and Sir Nathan Wright (Lord Keeper) all <i>by R. White</i> — — — — 3	6
Road	508 Sir Creswell Levinz and Sir Edward Lutwyche, <i>by Ditto</i> ; Sir Bartholomew Shower, <i>by Nutting</i> ; Sir James Steuart of Goodtrees, <i>by Vertue, &c.</i> 5	9
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Scott	510 Sir Henry Chauncy, <i>by Ditto, fine, and the Copy, by J. Thane</i> — 2	2
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Smith	516 Sir Francis Grant de Cullen, <i>by Samuel Taylor, h. sh. mex. and Alexander Bayne, Professor of Law in the University of Edinburgh, h. sh. circular mex. proof (not mentioned by Bromley) both very scarce</i> — — — — 2	13
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Smith	518 Sir James Montague; Baron Price (two different); Sir Joseph Jekyll (<i>Ditto</i>), and Sir Francis Page, <i>by Ditto</i> — — — — 6	11
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Road	520 Sylvester Petyt, <i>by G. White, 1708, fol.</i> ; Thomas Vernon and W. P. Williams, <i>by G. Vertue</i> ; Thomas Walker, <i>by Perry</i> ; Sir Hew Dalrymple, <i>by A. Bell</i> ; and <i>Ditto</i> and Sir Walter Pringle, <i>by R. Cooper</i> — 7	19
do	521 Sir Laurence Carter, Sir Robert Raymond, Sir John Willes, Judge Reynolds and John Verney, M. R. <i>by G. Vertue</i> ; and Sir Thomas Reeve, <i>by Baron</i> 6	13

13	522	Sir John Comyns and Sir John Strange, <i>by Houbraken, proofs</i> ; Sir Michael Foster, <i>by Basire</i> ; and Baron Smith, <i>by Ditto, proof and letters</i> —	5	Motteno
1	523	John Lord Fortescue, <i>by Vertue</i> ; James Grant, of Airth, <i>scarce</i> ; Thomas Barnardiston, <i>by G. Bickham</i> ; And. M'Douall, of Bankton, <i>by T. Worlidge, &c.</i> — — — —	5	Road
1	524	Philip Lord Hardwicke and Sir Thomas Denison, <i>proof, by M'Ardell</i> ; Sir Michael Foster, Sir William Thomson and Sir Dudley Ryder, W. L. <i>by J. Faber</i> — — — —	5	Miss Rogers
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578	Augustus Henry (afterwards Earl of Bristol) W. L. <i>after Gainsborough, by J. Watson</i> ; and Sir Edward Hughes, ditto, <i>after Sir Joshua, by Jones, fine</i>	—	—	—	2
579	Admirals Augustus Hervey, John Lockhart and Lord Rodney, <i>all after Sir Joshua, by Fisher, M'Ardell and J. Watson, fine</i>	—	—	—	3
580	Sir George Pocock—and Admiral Sanders, <i>by M'Ardell</i> ; Admiral Rowley, <i>by Faber</i> ; Admiral Roddam, <i>by Hudson, &c.</i>	—	—	—	6
581	Sir Nathaniel Dance, <i>by C. Turner, proof</i> ; Capt. John Harvey, <i>by Murphy, proof</i> ; Sir Charles Saxton, <i>by Reynolds, &c.</i>	—	—	—	5
582	Sir Edward Thornborough, <i>by Fry</i> ; Sir Henry Trollope, <i>by Nutter</i> ; Lieut. Locker, <i>proof</i> ; Capt. Huddart, <i>by Stow, ditto</i> ; Capt. Wilson, <i>by Heath, &c.</i>	—	—	—	11
583	Admirals Ld. Nelson—St. Vincent—Pasley—Thompson—Sir Edw. Berry, &c.	—	—	—	12
584	Commemoration of the Four Great Naval Victories obtained by the English during the late War, <i>published by Bowyer, 1803, boards.</i>	—	—	—	4

LITERARY PERSONS.

585	Anthony Wood and Thomas Hearne, <i>by M. Burghers, G. Vertue, &c. some rare</i>	—	—	—	7
586	Robert Nelson, <i>by Vertue and Gucht</i> ; William Black, <i>by Van Hove, scarce</i> ; Richard Newcourt, <i>by Sturt</i> ; John Locke, J. Savage, John Taylor, Henry Maydman and Francis Bugg, <i>by Van Hove, &c.</i>	—	—	—	10
587	Capt. Robert Knox, <i>by R. White</i> ; John Disney, <i>by Ditto</i> ; Ralph Thoresby, <i>by Vertue, &c.</i>	—	—	—	6
588	Thomas Brodrick, <i>by W. Sherwin</i> ; Parker of Leeds, <i>by R. White, fine and scarce</i> ; Parker with the Hebrew Motto, <i>by G. Vertue</i> ; Thomas Tryon, <i>by R. White, &c.</i>	—	—	—	5
589	Sir Isaac Newton, <i>by Faber, Smith, M'Ardell, &c. fine</i>	—	—	—	4
590	Sir Isaac Newton (profile medallion) <i>etching by Hoare</i> ; Ditto and Sir Hans Sloane (in a spiral line) <i>by Jacob Smith</i> ; and Ditto with Henry Bridges, (in a sheet of mechanism) <i>by R. Sheppard</i>	—	—	—	3
591	John Bagford, William Baxter and Walter Moyle, <i>by G. Vertue</i> ; John Urry, <i>by Pigné, &c.</i>	—	—	—	7
592	Sir Rob. Atkyns, <i>by M. v. Gucht, fol. from his History of Gloucestershire, scarce</i>	—	—	—	1

- 593 John Dunton, Daniel de Foe, William Walsh, Gabriel Briscoe, *by W. Sherwin*; Joshua Squire, *by Gucht*, &c. — — — — 8
- 594 Richard Blome—Matthew Tindall—and Christopher Wren, *by Faber*—Humphry Wanley, *by Smith*, &c. — — — — 5
- 595 Thomas Lediard; George Holmes; Cromwell Mortimer (*Satirical*); N. Saunderson; Ruben Horsall and Thomas Robinson (*wood cuts*) from Stukeley's Abury, &c. — — — — 9
- 596 Abraham Sharp, *by G. Vertue*, scarce; Charles Leadbetter, *proof*, &c.; Henry Wilson—Henry Barham and James Puckle, *by Vertue*; Maurice Shelton, *by Gucht*, &c. — — — — 8
- 597 Joseph Ames (etchings) *p. p. proof*, &c.; Ditto, *mez. by Laurie*; Thomas Blackwell, *by Record*, &c. — — — — 6
- 598 John M'Iver, alias Campbell, *by S. Taylor*, *mez. scarce*; Martin Folkes, *by Smith and Faber*; and Edmund Halley, *by Faber* — — — — 4
- 599 Martin Folkes, *by Folkema*, &c.; Edmund Halley; Edward Lisle, *by Ravenet*; Maister Murray of Sacomb, &c. *two proofs* — — — — 6
- 600 Thomas Haselden, F. R. S. *by Faber*, scarce; Michael Maittaire—Cornelius Nary—Brook Taylor, *by Earlom*, &c. — — — — 5
- 601 John Thorley of Chipping Norton, W. L. *by T. Loveday*; John Thorpe—John Toland—Woolston, *by Gucht*; Wollaston, *proof*, &c.; and Thomas Wright, *by Fourdrinier* — — — — 7
- 602 George Allan and William Hutchinson, *by J. Collyer*, *p. p.*; John Abercrombie and Henry Baker, *by Nutter*; Archibald Bower, *by Worlidge*, *proofs*, &c. — — — — 10
- 603 Tim Bobbin; Francis Carter, *by Basire*; Peter Collinson; Alex. Cruden, &c. — — — — 9
- 604 William Duncombe, *by Cook*; Geo. Edwards (Ornithologist) *etching*, oval, surrounded with Birds, &c. *scarce*; Fr. Forster (sailed with Capt. Cook) *by J. F. Bause*, &c. — — — — 7
- 605 Francis Drake of York, *by V. Green*; James Ferguson, *by F. Haward*, &c.; Theodosius Forest and Capt. Grose, as Friars, *by N. Hone*, &c. — — — — 5
- 606 Edward Gibbon—John Gillies, Dr. Goldsmith, Capt. Grose, *etchings*, &c. — — — — 11
- 607 David Hume, *by D. Martin*; Dr. William King and Samuel Richardson, *by M'Arde*ll, *proof*, &c. — — — — 5
- 608 Dr. Hawkesworth, *after Sir Joshua*, *by J. Watson*; Dr. Samuel Johnson, *by C. Townley*; and Boswell of Auchinlech, *after Sir Joshua*, *by Jones*, *proof* — — — — 3
- 609 Dr. Johnson (etchings and engravings) *by different Artists* — — — — 12
- 610 Dr. Johnson, *by Hall*, Heath, Holloway, &c. *two proofs* — — — — 7
- 611 Dr. Johnson, *after Sir Joshua*, *by W. Doughty* and *J. Watson*, *the former a proof* — — — — 2
- 612 Samuel Ireland (etching) *by Giltray*; John Ireland, *by W. Skelton*, *proof*; Eyles Irwin, *by J. Walker*; John Ives (*three different etchings*); Dr. William Kenrick, *by Worlidge*, &c. — — — — 11

<i>Booth</i>	613	Edmund Malone, by Bartolozzi, Knight, &c. <i>two proofs</i> ; and Ditto, <i>drawing in colours</i> , by S. Harding	—	—	—	—	4	4	6	—
<i>Road</i>	614	James Macpherson, <i>after Sir Joshua</i> , by Sherwin; Jeremiah Markland, by Caldwell; Thomas Martin, F. A. S. <i>proof</i> , &c.	—	—	—	—	6	1	1	—
<i>do</i>	615	Thomas Paine, by W. Sharp, <i>proof</i> , &c.; William Pryce, by Basire; and Peter Stephens, <i>profile etching</i> , after Dance, p. p.	—	—	—	—	5	—	15	—
<i>Smith</i>	616	Thomas Pennant, by J. K. Sherwin, <i>proof</i> , and <i>letters</i> ; and two copies of the same	—	—	—	—	4	1	15	—
<i>Road</i>	617	Samuel Richardson, by Car. Watson, <i>proof</i> , &c.; Thomas Sheridan—Thos. Snelling (<i>etchings</i>) by J. Thane, &c.	—	—	—	—	10	—	9	—
<i>Smith</i>	618	Gilbert Stewart—Henry Swinburne—Philip Thicknesse—Edward Topham, Thomas Tyers, &c.	—	—	—	—	10	—	11	—
<i>Grave</i>	619	Thomas Tyrwhitt, by Jones; James Boaden, by E. Bell, <i>proof</i> ; Samuel Lysons, F. R. S. by S. W. Reynolds; Joseph Planta, by Hudson, p. p. <i>proof</i> , &c.	—	—	—	—	5	1	19	—
<i>Smith</i>	620	John Anderson, by W. Evans; James Anderson—Thomas Astle—Charles Bonnet, F. R. S.—Robert Boyd, LL. D. by Trotter, &c.	—	—	—	—	10	—	9	—
<i>Road</i>	621	Jacob Bryant, <i>proof</i> ; Sir J. B. Burges, by P. W. Tomkins; Thomas Campbell and Alex. Dalrymple, <i>proofs</i> ; Bryan Edwards, by Holloway, &c.	—	—	—	—	10	1	2	—
<i>do</i>	622	Octavius Gilchrist and Leigh Hunt, <i>proofs</i> ; William, Thomas and Henry Hay of Calcutta (on the same plate); John Holt, W. L. <i>etching</i> , by H. Rogers, p. p.; W. Hutton, by Basire, &c.	—	—	—	—	11	—	16	—
<i>Mottens</i>	623	Thomas Johnes, M. P. by Engleheart, Mr. Jerningham, by P. Thompson, &c. <i>proofs</i> ; Thomas Knight, by Bond; Colin Maclaurin, by Freeman, &c.	—	—	—	—	9	1	8	—
<i>do</i>	624	Mungo Park—John Pinkerton; Geo. Paton, F. A. S. <i>two satirical etchings</i> of J. Ritson, W. L's. &c.	—	—	—	—	10	1	8	—
<i>Road</i>	625	Thomas Ruddiman, by Bartolozzi; William Seward, John Stackhouse, George Stevens, and Joseph Strutt, <i>proofs</i>	—	—	—	—	5	2	8	—
<i>do</i>	626	Sir John Sinclair (two different) by W. Skelton; C. B. Trye (<i>bust</i>) by Neagle; T. D. Whitaker—Joseph Wilcocks—Sir William Young, by Collyer, &c.	—	—	—	—	8	—	13	—

END OF FIFTH DAY'S SALE.

Sixth Day's Sale.

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10	6	627	JUSTUS Lipsius, by T. Galle, P. de Jode, &c. and Alexander More, by C. de Pass, fine	—	—	—	—	6	Scott
12	—	628	D. Cassini (Astron.) by L. Cossin; C. Vorstius; P. Aretino, by Hollar; Tavernier, by Hainzelman, &c.	—	—	—	—	12	Road
1	—	629	Magliabechi—Diderot—Rabelais—Haller, &c.	—	—	—	—	12	Scott
13	—	630	Gabrielli (Tragedian) by Carlo Biffi; Cæsar Nostradamus, J. Vander Noot, &c. some curious	—	—	—	—	13	Morton
16	—	631	Malebranche, by N. Edelinck; Patin, by Masson; Brizieux (Architect) by Wille, &c. fine	—	—	—	—	4	Levin & Ham
16	—	632	Olivier le Fevre, by Masson, and the Bp. of Paderborn, &c. by Edelinck, ditto	—	—	—	—	6	Chamblin
1	—	633	Guillaume de Brisacier (the Grey headed man) BY MASSON, EXTRA FINE	—	—	—	—	1	Col Durant
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1	11	6	635 A small Portfolio containing various Foreign Portraits	—	—	—	—	28	Martin

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3	15	637	JOHN NICHOLSON DOCTOR OF PHYSICK, G. LUMLEY FECIT. EBOR. Oval h. s. mez. FINE AND RARE, from Sir W. Musgrave's Collection	—	—	—	—	1	Scott
19	—	638	Dr. William Briggs, by Faber; Drs. Thomas Gill and William Cowper, by J. Smith; Dr. Robert Cony, by E. Luttrell, scarce, &c.	—	—	—	—	6	do

Road Grave	639	SIR RICHARD BLACKMORE, by R. Williams, fine and rare	—	—	1	2	2	—
	640	Thomas Fuller, by Vertue; Archibald Pitcairn, by Strange, scarce; William Cockburn and Sir John Fryer, by R. White; Joseph Browne, by Sherwin; Thomas Greenhill, by Nutting, &c.	—	—	7	1	10	—
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Smith	644	Drs. John Friend and Samuel Dale, by Vertue, fine; Dr. William Musgrave, by Gucht; Dr. Henry Cope, by Ditto; Sir Thomas Millington, by Woolnoth, proof, &c.	—	—	7	—	15	—
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do	646	Daniel Turner, M. D. (two different) by Vertue; John Allen, M. D. by Gucht; Dr. Henry Prude, W. L. by Faber, &c.	—	—	8	—	11	—
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do	650	Dr. Richard Mead, by Baron, Houston, Pond and Richardson; Sir Hans Sloane and John Thorpe, M. D. by J. Bayly	—	—	6	—	13	—
do	651	Robert Adair, by Jones, proof and letters; Dr. John Armstrong, after Sir Joshua, by Fisher; Dr. Cadogan, by Dickinson; and Dr. Cullen, by Val. Green, proof	—	—	5	1	19	—
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1	11	660	Charles Lucas, M. D. <i>by P. Halpin, p. p.</i> ; Dr. De Maineduc, <i>by J. Record, p. p.</i> ; Dr. Maty, <i>by Bartolozzi, p. p.</i> ; Jacobus Mounsey, <i>by G. F. Schmidt, &c.</i>	5	Grave
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11		664	Dr. Russell (Author of the History of Aleppo) <i>proof</i> ; Robert Simson, M. D. <i>by A. Baillie</i> —Sir W. Watson, <i>by Ryder, &c.</i>	12	Road
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14		667	Charles Chauncy, M. D. <i>by Caroline Watson, p. p.</i> the square plate on India <i>paper</i> ; and the same reduced to an oval	2	Smith
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1	1	673	Dr. Thomas Monro and Henry Monro, Esq. <i>etchings by the latter, private plates</i> ; Dr. Pulteney, <i>by P. Roberts</i> ; Dr. J. E. Smith, <i>by Pastorini, plate destroyed after a few impressions</i> ; Dr. Robert Simson, <i>proofs, &c.</i>	7	Smith
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1		675	William Turnbull, M. D. <i>by W. Skelton</i> ; Dr. Edward Waring, <i>by Facius</i> ; Dr. Richard Wilkes—Dr. Willis, &c. and a drawing in pen and ink of Dr. John Wall of Worcester, <i>by J. Ross</i>	10	do

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Booth	676* Tom Dufsey, with other convivial characters in a Topping Party at Knole, <i>Min-heer van Gought del. et sculpsit, oblong h. sh. mex.</i> ; and the same with Verses underneath, inscribed A Winter Evening's Conversation, <i>by J. Simon, rare</i> 2	2	2	-
Scott	677 Matthew Prior, <i>by G. Vertue, proof</i> ; Alex. Pope, <i>by Ditto, h. sh.</i> ; and Ditto, <i>by Houbraken, proof</i> — — — — 3	4	6	-
Road	678 Prior, <i>by Simon</i> ; Pope, <i>by Faber</i> ; Philip Frowde, <i>by Ditto</i> ; and Gay, <i>by Kyte, fine</i> — — — — 4	-	14	-
Conu	679 Addison, <i>by G. Vertue</i> ; Ditto and Sir Samuel Garth, <i>by Houbraken, proofs</i> ; and a drawing of the former in red chalk — — — — 4	3	8	-
Road	680 John Philips, <i>by Gucht</i> ; John Dennis, <i>by Ditto</i> ; Ditto (<i>inscribed a Poet</i>) W. L. <i>satirical print, scarce</i> ; James Gardiner and Edward Ward, <i>by Vertue, proofs</i> ; Rich. Gwinnett, <i>by G. King</i> ; Aaron Hill, <i>by Hulsbergh, &c.</i> 8	2	8	-
Colnaghe	681 Alexander Pope, <i>profile sketch, by Richardson</i> ; Various Etchings of Pope, <i>by Ditto, &c.</i> ; his Bust, <i>by Bovi</i> ; Lewis Theobald, <i>after Hogarth, &c.</i> 10	1	1	-
Road	682 Pope, Dryden, Thomson, Gray, Young, &c. <i>small ovals, by Caroline Watson</i> 6	-	12	-
Scott	683 John Hughes, <i>by G. v. Gucht, &c.</i> ; William Pattison, <i>by J. v. Gucht and Fourdrinier</i> ; Allan Ramsay, <i>by Vertue</i> ; and Sir Richard Steele, <i>by Ditto, &c.</i> 8	-	17	-
Grave	684 Allan Ramsay (etching) <i>by R. Cooper and Francis Smart</i> (engraving in a scroll) <i>by A. Delsenbach of Vienna, rare</i> — — — — 2	1	5	-
Scott	685 Isaac Hawkins Browne, <i>by Ravenet, proof</i> ; W. Hamilton of Bangor, <i>by Strange, ditto</i> ; Stephen Duck, <i>by Bickham</i> ; Hildebrand Jacob, <i>by Houbraken</i> ; Ambrose Phillips and Thomson, <i>by Basire, &c.</i> — — — — 7	2	9	-
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Scott	687 Thomas Gray (<i>different etchings and engravings</i>) <i>by Basire, Doughty, Henshaw, Hopwood, Mason, &c.</i> — — — — 8	1	-	-
Road	688 William Hayley, <i>by J. Jacobé, proof</i> ; Robert Hill of Greenwich, <i>profile</i> ; William Huggins, <i>after Hogarth, by Major, rare, &c.</i> — — — — 7	1	7	-
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 1 15 701 Walker in Macheath, by Faber; Berry in Dominick, by Houston; Blakes, W. L. by M^r Ardell; and Francisco Bernardi (Senesino) by Kirkall
 1 702 Carestini, by Faber; Farinelli—Senesino and Gizziello, by Vanhaecken; and Faustina and Cuzzoni, by Grignon, &c.
 2 703 Colley Cibber as Lord Foppington, by J. Simon, *fine and scarce*
 1 18 704 Cibber as Ancient Pistol, W. L. 8vo.; and the Stage Mutiny, containing Portraits of Wilks, the two Cibbers, &c. *etching, rare*
 1 705 John Harper in Jobson, by And. Miller; Richard Leveridge, by Pether and Vander Myn; Benj. Hallet, W. L. by M^r Ardell; and M^r Swiney and Monticelli, by Faber
 2 15 706 Turbutt in Sosia, by A. Miller, *scarce*; Mrs. Oldfield, by Fisher; and Peg Woffington as Phebe, by Van Bleech
 3 3 707 Mrs. Margaret Woffington, W. L. in the character of Mrs. Ford, by Faber, *fine and rare*; and Ditto, by M^r Ardell
 3 708 Margaret Woffington, W. L. inscribed *The Female Volunteer* (two different etchings); Ditto, with Garrick, &c. in the New Muster of Bays's Troops, *rare*; and Nancy Dawson dancing to her Horn Pipe, *fol.*

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Mottens

4

Colnaghi

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Rodd

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Grave

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Rodd

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<i>Road</i>	709	Mrs. Abington, <i>after Sir Joshua, by E. Judkins, proof; and Ditto as Roxolana, by J. K. Sherwin, proof and letters</i>	—	—	3	1	15	—
<i>do.</i>	710	Mrs. Baddeley and King as Lord Ogleby; and Beard, Shuter and Dunstall, in <i>Love in a Village, after Zoffany, by Earlom and Finlayson, proofs</i>	—	—	2	1	18	—
<i>Richardson</i>	711	Beard, <i>by Faber; Havard, by E. Fisher, proof; O'Brien, by J. Watson; Tenducci, by Finlayson, &c.</i>	—	—	5	1	2	—
<i>Road</i>	712	Dodd and Mrs. Pope in <i>Twelfth Night</i> , and Foote and Weston in the <i>Devil upon Two Sticks, after Zoffany, by J. R. Smith and Finlayson</i>	—	—	2	1	4	—
<i>do.</i>	713	Mrs. Abington, <i>after Cosway; Ditto, W. L. etching, as Scrub, &c.—Mrs. Cargill, Mrs. Crouch, Miss Decamp, &c.</i>	—	—	10	1	1	—
<i>do.</i>	714	Mrs. Cibber, <i>by Faber and Marchand; Ditto, W. L. in Cordelia, by P. van Bleeck, fine, before the plate was reduced; Mrs. Clive as the Fine Lady in Lethe, W. L. by Worlidge, &c.</i>	—	—	5	1	10	—
<i>Colnaghe</i>	715	Thomas Davis, <i>by Schiavonetti, and Etchings and Engravings of Garrick in various Characters</i>	—	—	9	1	12	—
<i>Road</i>	716	Samuel Foote, <i>after Sir Joshua, by Blackmore; and Garrick in Hamlet, by M^r Ardell</i>	—	—	2	1	10	—
<i>Colnaghe</i>	717	Samuel Foote, <i>by R. B. Godfrey, fol. and a Copy of the same, by Freeman, proof; and W. L. Caricature etchings of Foote, Macklin, G. A. Stevens, &c. scarce</i>	—	—	7	1	8	—
<i>do.</i>	718	Garrick in <i>Tancred, W. L. etching, by Worlidge, scarce, &c. and Garrick and Miss Bellamy in Romeo and Juliet, by Ravenet</i>	—	—	5	1	11	6
<i>Grave</i>	719	David Garrick, <i>after Sir Joshua, by T. Watson; and Ditto in Kitely, by Finlayson, both proofs</i>	—	—	2	1	17	—
<i>Road</i>	720	Garrick rehearsing <i>Macbeth, by Dickinson, proof; and Ditto as Steward of the Stratford Jubilee, by J. Saunders</i>	—	—	2	1	14	—
<i>do.</i>	721	Garrick, <i>after Pond and Liotard; and Ditto in the character of an Auctioneer, all by M^r Ardell, fine</i>	—	—	3	1	16	—
<i>Bilson</i>	722	Garrick in <i>Richard the Third, W. L. after Dance, by Dixon, proof</i>	—	—	1	—	18	—
<i>Colnaghe</i>	723	Garrick in <i>King Lear, by M^r Ardell, and Ditto between Tragedy and Comedy, by Fisher, proofs</i>	—	—	2	1	7	—
<i>Road</i>	724	Garrick in <i>Sir John Brute, after Zoffany, by Finlayson; and Ditto, with Miss Bellamy, as Jaffier and Belvidera, after Ditto, by M^r Ardell, proofs</i>	—	—	2	1	6	—
<i>Col Durand</i>	725	Garrick, Palmer and Burton, in the <i>Alchymist, after Ditto, by Dixon, and single figure of Garrick in Abel Drugger, by Ditto, proofs</i>	—	—	2	3	1	—
<i>Road</i>	726	Henderson, Edwin, Holman, Johnston, Macklin, Munden, &c. <i>some proofs</i>	—	—	15	1	2	—
<i>Colnaghe</i>	727	Henderson, <i>by Jones; Moody, by Hardy; and Ditto, W. L. as Foigard, by G. Marchi, proofs</i>	—	—	3	1	2	—

1	12	728	Mrs. Hartley, <i>by Houston, proof</i> ; Johnston in Gibby, <i>by Saunders, ditto</i> ; and Lowe and Mrs. Chambers as Macheath and Polly, W. L.'s. <i>by M^r Ardell, &c.</i>	3	<i>bolnaghi</i>
18		729	Kemble, <i>by W. Sharp</i> ; and Ditto and Mrs. Siddons (the companion print) <i>by Heath</i>	3	<i>Mottens</i>
18		730	Miss Kemble, <i>after Sir Joshua, by Jones, &c.</i> ; Kemble in Tancred, <i>by Car. Watson</i> ; and Mrs. Siddons, W. L. in the Grecian Daughter, <i>by Ditto</i>	4	<i>bolnaghi</i>
1	12	731	Moody and Packer in the Register Office, <i>by J. Saunders, proof</i> ; Charles Dibdin, <i>by Young, &c.</i>	3	<i>Booth</i>
3		732	Mossop as Bajazet, W. L. <i>etching, proof</i> ; and Shuter in the Old Man in Lethe, <i>ditto, both rare</i>	2	<i>do</i>
1	6	733	Parsons—Quick—John Palmer; Charles Banister as Polly, &c.	8	<i>do</i>
1	16	734	Powell, with Bensley and Smith, in King John, <i>after Mortimer, by Val. Green</i> ; and Reddish as Posthumus, <i>after Pine, by Ditto, PROOFS</i>	2	<i>do</i>
4	4	735	Powell, <i>by Dixon</i> ; Quin in Sir John Falstaff, W. L.; and Ditto, <i>by Faber, fine and scarce</i>	3	<i>do</i>
1		736	Mrs. Siddons in various characters (<i>some satirical</i>); and Mrs. Pritchard, <i>by Aliamet, &c.</i>	6	<i>bolnaghi</i>
1	2	737	Mrs. Siddons and her Son as Isabella, &c. <i>after Hamilton, by J. Caldwell, very fine</i>	1	<i>Booth</i>
1	10	738	Mrs. Siddons as the Grecian Daughter, <i>after Ditto, by Ditto, FINE PROOF</i>	1	<i>do</i>
1	9	739	Shuter and Woodward, as Bobadil, Mercutio, &c. (<i>etchings</i>) <i>by Dance, &c.</i> ; Weston, &c. (<i>aquatintas</i>) <i>by J. Fisher</i> ; and Yeates as Launce, <i>by H. Roberts</i>	7	<i>do</i>
3	5	740	The Players Last Refuge, or the Strollers in Distress; (<i>satirical of the Performers at the Theatre in Goodman's Fields</i>) <i>rare</i> ; Scene from Miss in her Teens, <i>by C. Mosley, &c.</i>	3	<i>do</i>
2	16	741	Miss Rose in Tom Thumb, <i>by Fisher, proof</i> ; Skeggs (<i>small circle</i>) <i>mex.</i> ; Woodward, <i>by J. R. Smith, proof</i> ; and Ditto as the Fine Gentleman in Lethe, <i>by M^r Ardell</i>	4	<i>do</i>
2	2	742	Woodward with the Mask, <i>after Sir Joshua, by J. Watson, choice proof</i>	1	<i>do</i>
1	1	743	Mrs. Yates in the character of Medea, W. L. <i>after Pine, by Dickinson, fine</i>	1	<i>do</i>
2	17	744	Aickin—Brereton—John Bannister—Charles and Thomas Dibdin—Degville—Fawcett—Young, &c.— <i>several proofs</i>	16	<i>do</i>
2	18	745	Mrs. Harlowe; Mrs. Inchbald; Mrs. Jordan; Miss Leary—singing in the Orchestra at Vauxhall (<i>aquatinta proof</i>) <i>only two impressions taken from the plate</i> —Mrs. Merry—Mrs. Pope—Signora Storace, &c.	12	<i>do</i>
1	7	746	Kean in Sir Giles Overreach, &c.—Moss in Caleb—Blissett and Elliston, W. L. <i>etching by Miss Caldwell, p. p.</i> ; Lyons, W. L. <i>etching, p. p.</i> (<i>only three impressions taken from the plate</i>); Vestris, <i>by Bartolozzi, proof, &c.</i>	8	<i>Booth</i>
13		747	Marlborough Theatricals, <i>after Roberts, by Jones, &c.</i>	3	<i>Booth</i>

MUSICIANS.

<i>Road</i>	748 Signor Benedetti—William Croft and John Robinson (Organist) <i>by G. Vertue</i> ; Peter de Lemoles (etching) <i>by R. Cooper</i> , scarce; and Handel, <i>by Hou-</i> <i>braken</i> , &c. — — — — — 7 1 5 -
<i>do</i>	749 Richard Gomeldon, <i>by W. Faithorne, jun.</i> ; Caveller (Dancing Master) <i>by</i> <i>Faber</i> ; Isaac (Ditto) <i>by G. White</i> ; Harry Carey and J. F. Lampe, <i>by</i> <i>M. Ardell</i> , proof — — — — — 5 - 9 -
<i>Smith</i>	750 William Corbett, <i>by J. Simon</i> , scarce; G. F. Handel, <i>by Faber</i> , &c.; and J. C. Pepusch, <i>by Van Haecken</i> , &c. fine — — — — — 4 1 4 -
<i>Richardson</i>	751 Dr. William Boyce, <i>by J. K. Sherwin</i> (different states); William Crotch, <i>by Fittler</i> ; Arnold and Haydn, <i>by T. Hardy</i> , proofs; and Kellom Tom- linson, <i>by F. M. la Cave</i> — — — — — 7 - 14 -
<i>Wellesley</i>	752 Geminiani and Stanley (Organist) <i>by M. Ardell</i> ; Dr. Hayes, <i>by Park</i> ; Dussek; E. T. Warren, <i>by Jones</i> , &c. — — — — — 6 - 14 -
<i>Road</i>	753 Dr. Hayes in an oval of foliage, proof; Leopold and J. G. Wolfgang Mozart, W. L's. <i>by Delafosse</i> ; T. W. Mozart (ætat. 7) proof and letters; Ant. Vivaldi, <i>by F. M. la Cave</i> , &c. — — — — — 6 - 11 -
<i>do</i>	754 John Stanley, <i>by M. A. Rigg</i> , &c.—Dr. James Nares—Dr. Parsons—Rauz- zini—Salomon, proof, &c. — — — — — 8 - 8 -
<i>Bohnaghi</i>	755 Abel (etching) <i>by Nixon</i> ; Master Appleton, <i>by Van Assen</i> ; J. Battishill— Charles Clagget—J. Campbell of Edinburgh, <i>by D. Lizars</i> ; Fletcher, Mills and Tyrrell, W. L's. (anonymous etching) private plates, &c. — 8 - 19 -
<i>Booth</i>	756 Dr. Charles Burney, after Sir Joshua, <i>by Bartolozzi</i> , p. p.; and the same, proof, before the addition of F. R. S. — — — — — 2 1 15 -
<i>Road</i>	757 Benjamin Cooke, <i>by W. Skelton</i> ; Cramer, <i>by T. Bragg</i> , &c.; Clementi— Hook—Miller and Pleyel, mostly proofs — — — — — 7 - 19 -

END OF SIXTH DAY'S SALE.

Seventh Day's Sale.

FOREIGN PORTRAITS.

LOT

1	1	758	ARTISTS. Morillio — Snyders — Artus Quellinus — Paul van Vianen — Otto and Gertrude Van Veen, &c.	10	Richardson
	12	759	Frank Hals; Ant. Raphael Mengs; Vandyck, (<i>etching</i>) by Prenner, &c.	8	do
1	1	760	Mezzotintos. Fiamingo, by Van Bleeck and M ^r Ardell, <i>proof</i> ; Warner Vailant, <i>ditto</i> ; Peter Schenck, Sofonisba Anguiscola, &c.	8	Rodd
2	6	761	Titian (<i>etching</i>) by Agostino Caracci — Rubens, Lipsius, and Grotius, by F. Gregori — and Celebrated Italian Poets, Dante, Petrarch, &c. in conversation, H. Cook exc. <i>h. sh. fine and scarce</i>	3	Mollins
1	1	762	Lavater — Linnæus — Helvetius, &c. (<i>Philosophers and Naturalists</i>)	7	do
1	14	763	Moliere, by J. B. Nolin; Corneille, by L. Cossin, <i>proof</i> , &c.	6	Grave
1	1	764	Tycho Brahe & Copernicus, by Falck, &c.; and curious head of Jacob Behmen, in a sheet of emblematical figures, by N. Van Werd, 1677	4	do
1	5	765	Calas Family — Cartouche — Guillaume de Limoge, <i>autrément</i> le Gaillard Boiteux, W. L. and other singular Characters	8	Mollins
3	10	766	Assassination of John the fourth King of Portugal, with his Portrait, by W. Hollar, <i>scarce</i> ; and four curious historical prints of the Punishment of Count Tekeli, by A. Van Westerhout	5	do
3	4	767	Executions of Counts Serini, Nadasti, and Francipani; Massacre of St. Bartholomew; and <i>two historical of the</i> Assassination of Count Walstein	4	Thompson
	15	768	Remarkable Portraits of Monsters, exhibited at Rome 1585, (<i>etchings</i>), &c.; and Helena Antonia (<i>bearded woman</i>), born at Liege, W. L. <i>curious</i>	4	Smith
	9	769	Eva Fliegen, who lived on the scent of Flowers, ætat. 36, with particular Description in French. <i>Imprimé a Zutphen chez André Jansen, 1611, ditto</i>	1	Grave

BRITISH PORTRAITS.

ARTISTS.

<i>Road</i>	770	Sir Godfrey Kneller and Thomas Murrey, <i>by J. Smith</i> ; Richard Van Bleeck, <i>by P. Van Bleeck</i> ; and Henry Tilson, <i>after himself, by H. Meyer</i> —	5	15	-
<i>d.</i>	771	Sir James Thornhill, <i>by S. Ireland</i> ; Izaak Vogelsanck (etching) <i>by C. v. Noorde</i> ; Charles Jarvis, (ditto) <i>by G. v. Gucht</i> ; and various etchings of the elder and younger Richardson, <i>one a drawing in black lead pencil</i>	9	9	-
<i>Grave</i>	772	Charles Banckes (oval mez.) <i>by M^c Ardell</i> ; Richard Cooper, <i>h. sh. and profile 4to. mez. by R. Cooper, Jun.</i> ; and Ditto, Etching <i>by himself, 8vo. rare</i>	4	16	-
<i>Booth</i>	773	Master Chardin (Son of the Painter) <i>by Faber and Tinney</i> ; and Devoto—Vanhaecken and Winstanley, <i>by Faber</i> — — —	5	9	-
<i>Smith</i>	774	Bernard Lens, <i>by Boitard</i> ; Thomas Beckwith (two different etchings), with Pallet, &c. Samuel Waddington (ditto); and Charles Vanloo, <i>by S. C. Miger</i> — — — — —	5	5	-
<i>Richardson</i>	775	John Pine, <i>after Hogarth, by M^c Ardell, oval, proof</i> ; and Ditto, <i>the same plate in a square, scarce</i> — — — — —	2	8	-
<i>Colnaghi</i>	776	ROYAL ACADEMICIANS, AFTER ZOFFANY, BY EARL OM, CHOICE PROOF (plate destroyed), <i>with the Key to ditto</i> — — — — —	1	5	7 6
<i>Smith</i>	777	Richard Cosway, (small profile etching) <i>p. p.</i> ; T. Keyse (Pictor) Highmore, Mortimer, Northcote, &c. <i>one a drawing in pen and ink by Barry</i> —	10	5	5 -
<i>Road</i>	778	William Hogarth, W. L. painting, Comedy, <i>by himself</i> ; Ditto (etchings) <i>by S. Ireland, &c.</i> — — — — —	6	1	1 -
<i>d.</i>	779	HOGARTH, with the Dog, <i>Se ipse pinxit et sculpsit, fine and rare</i> —	1	3	12 -
<i>Smith</i>	780	Nathaniel Hone, <i>by E. Fisher</i> ; Ditto, with the fur cap, <i>ipse pinx, scarce</i> —Northcote and his Father, <i>by S. W. Reynolds</i> —James Worsdale, <i>by Dickinson, &c.</i> — — — — —	7	6	-
<i>Grave</i>	781	Liotard, W. L. <i>sitting in his painting room</i> —Ditto, <i>by Worlidge</i> —J. Miller, with Linnæus, <i>small profile, in a fol. title</i> ; Arthur Pond, <i>(etching by himself)</i> ; Signora Rosalba, <i>by Wagner, &c.</i> — — — — —	6	1	1 -
<i>Smith</i>	782	Sir Thomas Lawrence (when a youth), <i>by J. K. Sherwin, proof</i> ; Jeremiah Meyer, <i>by Pether, p. p. &c.</i> ; Opie, <i>by S. W. Reynolds</i> ; and Sydney Parkinson, <i>by I. Newton, p. p.</i> — — — — —	5	15	-
<i>d.</i>	783	John Plott and James Wicksted (drawings in black chalk) <i>by Edwards 1794</i>	2	7	-
<i>d.</i>	784	Sir Joshua Reynolds, P. R. A. (with Pallet and painting Brush), <i>after his own design, by S. W. Reynolds, proof and letters</i> — — —	2	19	-
<i>d.</i>	785	Sir Joshua Reynolds, <i>by J. R. Sherwin, proof</i> ; and Ditto, <i>by Collyer and Caroline Watson, proof</i> — — — — —	3	1	11 6

- 13 - 786 Sir Joshua Reynolds, from a miniature, *by W. Burch, the only impression from the plate which is destroyed*; and George Spencer (small etching), after Sir Joshua, *different states of the plate* — — — 5 *Scott*
- 6 - 787 W. Shipley, *by W. Hincks*; Francis Vandermyn, *by T. Bassett*; Benj. Wilson, (etching) *by himself*; Richard Wilson, *by Bromley*, proof; and Benj. West, P. R. A. *by Holloway and Caroline Watson* — — — 6 *Smith*
- 17 - 788 William Alexander, *by C. Picart, p. p.*; Joseph Browne, of Norwich, *by Facius, p. p.*; John Cranch, R. Crosse, Edward Dayes and Monier, (Oval), *proof* — — — — — 6 *Road*
- 7 - 789 Samuel Finney (Enameller), *two etchings, different states, p. p.*; Giles Hussey, *ætat. 63, profile, p. p.*; and Joseph Parry, of Manchester, (etching), *plate destroyed* — — — — — 4 *Smith*
- 9 - 790 Fuseli, *by Holloway, &c.*; Gainsborough, *by Bartolozzi*; W. Hodges—R. K. Porter and Tresham, *proofs*—and different heads of Romney, *by Car. Watson* — — — — — 8 *Road*

ENGRAVERS, &c.

- 1 - 791 John Sturt, Oval 4to. *mex. rare*, and Ditto, *by W. Humphrey* — — — 2 *do*
- 27 - 792 George Vertue, *by himself (scarce)* and J. Basire—Vertue and his Wife, W. L's. *etching*—two different of Houbraken, *by himself, one a proof*, and George Johnson, (large etching) *by Bickham* — — — 6 *Scott*
- 13 - 793 Capt. W. Baillie, *se ipse*; Samuel and Nathaniel Buck, *by Houston, &c.*; Val. Green and M'Ardell, *by Earlom, &c.* — — — 5 *Road*
- 7 - 794 Butler Clowes and *his pupils*; Bolton and Smith of St. Martin's le grand, &c. (*small mexxotintos*) *private plates, by Clowes, rare* — — — 7 *Grave*
- 10 - 795 G. S. Facius, *by Fittler, 1790*, and Rivett, *by Is. Taylor, proofs and private plates* — — — 2 *Smith*
- 16 - 796 Valentine Green, *by Fittler (two proofs)*; Robert Grave, *by Van Assen, proof and letters*; Silvester Harding (etching) *by Gardiner, p. p. proof*; and W. Humphrey (*profile mex.*) *by Hodges, p. p. proof and letters* — — — 7 *Harding*
- 9 - 797 W. Lawranson (*se ipse*) 4to. *mex.*; J. Menni (*ditto*); J. S. Muller (*etching ditto*); and Handyside of Cambridge (*small oval mex.*) *all private plates* — — — 5 *Chatterback*
- 15 - 798 T. Major (*se ipse*); J. F. Martin (Engraver and Printseller in Lisle Street) and his Family (*ditto*); George Massey (*etching ditto*) *private plates*; S. F. Ravenét, *gravé par lui même, &c.* — — — 5 *Smith*
- 1 - 799 W. W. Ryland, *by Parisét*; J. K. Sherwin, *by himself*; Charles Smith, *ditto*; James Basire, Will. Byrne, and James Ross (*drawing in India ink*) *by himself* — — — 6 *Road*
- 1 - 800 F. Vivares, *by Vivares and Caldwell*; W. Woollett (*small profile etching*) *by Bartolozzi*; Ditto, *by Car. Watson and J. K. Sherwin (proof)*; and Worlidge, *etching by himself* — — — — — 3 *Col Durant*

ARCHITECTS AND SCULPTORS.

<i>Road</i>	801 Sir Christopher Wren, <i>by J. Smith</i> ; Sir John Vanbrugh, <i>by Simon</i> ; James Gibbs, <i>by M'Arde</i> ; Francis Smith, <i>by Vanhaecken</i> ; and Thomas Wright, <i>by T. Frye</i> — — — — — 5	15
<i>do</i>	802 Sir John Vanbrugh, (<i>small etching in a square</i>); Gibbs, <i>after Hogarth</i> , <i>by Baron</i> ; Kent, <i>by Ravenet</i> , <i>proof</i> ; Payne with Architectural Ornaments, <i>ditto</i> , &c. — — — — — 5	1
<i>Grave</i>	803 Charles Clive and his Father (Statuaries at Bath) <i>spirited etchings</i> , <i>by C. Clive</i> , <i>private plates</i> ; and Peter Sheemaker (Statuary) <i>profile etching</i> , <i>by W. Hoare</i> , <i>p. p.</i> — — — — — 3	11
<i>Luphood</i>	804 Lawrence Delvaux, <i>by Vanhaecken</i> ; Michael Rysbrack, <i>by Faber</i> ; and Rou-biliac, <i>by D. Martin</i> , <i>proof</i> — — — — — 3	10
<i>Smith</i>	805 Robert Mylne (profile medallion) <i>by Vangeliste</i> , <i>p. p.</i> ; and William Newton, (<i>ditto</i>) <i>by J. Newton</i> , <i>p. p.</i> — — — — — 2	11
<i>Road</i>	806 J. Carr (Architect) <i>by C. H. Hodges</i> ; Joshua Kirby, <i>by Dixon</i> ; and John Robinson, Esq. (Surveyor General) <i>by W. Bond</i> , <i>proof</i> , <i>on India paper</i> — — — — — 3	9
<i>do</i>	807 Sir William Chambers, <i>by Collyer</i> , &c.; Sir Robert Taylor, <i>by Scott</i> , <i>p. p.</i> ; W. Edwards, <i>by Skelton</i> ; Nat. Smith (<i>two different etchings</i>); and James Stuart, F. R. S. (Bust) <i>by C. Knight</i> — — — — — 7	11
<i>Mitchell</i>	808 Richard Holland (Architect) <i>by J. Heath</i> , <i>p. p. proof</i> ; Joseph Rose, <i>by Bartolozzi</i> , <i>proof and letters</i> ; John Smeaton, <i>by Bromley</i> ; James Wyatt, R. A. <i>by Singleton</i> ; and John Yenn, <i>by J. K. Sherwin</i> , <i>p. p.</i> — — — — — 6	15

WRITING MASTERS.

<i>Smith</i>	809 Addy and Ayres, <i>by Sturt</i> ; Shelley and Snell, <i>by Elder</i> ; Seddon and Wigan, <i>by Sturt</i> ; and Smith, <i>by Vandrebanc</i> , <i>fine</i> — — — — — 7	15
<i>do</i>	810 Ayres, <i>by White</i> ; Atwood, <i>by Clowes</i> , <i>mex. p. p.</i> ; Kippax and Langton, <i>by N. Parr</i> , &c.; Edward Smith, <i>by Gucht</i> ; Major Ralph Snow, <i>by Vanhaecken</i> ; Thomas Weston, &c. — — — — — 10	15
<i>do</i>	811 W. Brooks, J. Clark, and G. Shelley, <i>by Bickham</i> ; Champion, <i>by Hulett</i> ; Abraham Nicholas; James Weston; T. Gurney—Ashby, <i>by Hall</i> , &c. — — — — — 10	9

PRINTERS, &c.

16	812	Andrew Brice of Exeter, <i>by Woodman</i> ; Edward Cave, <i>by Grignion</i> , <i>Worlidge</i> and <i>Basire</i> ; Thomas Gent of York, <i>by Val. Green</i> , <i>proof</i> , &c. ; and Caslon, <i>by J. Faber</i> — — — — —	7	Motteno
15	813	Baskerville, <i>by Rothwell</i> , <i>p. p. proof</i> ; William Bowyer, Senr. and Junr. <i>by J. Basire</i> , <i>proofs and letters</i> ; and Woodfall, <i>by Jehner</i> , <i>proof</i> —	7	Road
17	814	A. Foulis of Glasgow, <i>W. L. etching</i> ; Joseph Jackson (Letter Founder) ; Thomas Kirgate (<i>etching</i>) <i>by Edwards</i> , <i>p. p.</i> ; Ditto, <i>by Birrell</i> ; Philip Luckombe, <i>by Lawrie and Mutlow</i> , <i>proof</i> , &c. — — —	8	o
1	815	John Nichols (different portraits) <i>by Basire</i> , <i>Cook</i> , <i>C. Heath</i> , and <i>H. Meyer</i> , <i>proofs and private plates</i> — — — — —	4	Motteno
		N. B. The latter presented to the late Mr. Bindley by his Friend Mr. Nichols on Christmas Day 1811.		
14	816	(Auctioneers.) Abraham Langford, <i>h. sh. mex. proof</i> ; Greenwood, <i>by Pether</i> ; Christie and the late Mr. Leigh, <i>by Swaine</i> , <i>p. p. proof</i> — —	4	Triphook
15	817	(Booksellers.) Jacob Tonson, <i>by Faber</i> ; R. Dodsley, <i>by Ravenel</i> , <i>proof</i> ; James Lackington ; John Millan, John Walker, and John Nicholson of Cambridge, <i>W. L. by J. Caldwell</i> , <i>proof</i> — — —	10	Booth
9	818	Pinchbeck (<i>etching</i>) <i>by Bretherton</i> , <i>p. p.</i> ; Christopher Sharp of Cambridge (<i>four different</i>) ; Solsull (Maker of punches) ; R. Mount (Book binder) &c.	10	Road
4	819	Roger Paine (Book binder) <i>W. L. etching by S. Harding</i> , <i>proofs and letters</i> , <i>different states on tinted paper</i> , &c. — — —	5	Motteno

HERALDS.

13	820	Roderick Chalmers, Ross Herald and Painter in Edinburgh, <i>by G. Chalmers</i> (<i>his Son</i>) <i>scarce</i> ; and John Warburton, <i>W. L. by Miller</i> — —	2	Smith
13	821	John Anstis—J. C. Brooke, and S. M. Leake, <i>by T. Milton</i> ; and Ralph Bigland (oval) <i>proof and letters</i> — — —	5	Road
1	822	Joseph Edmondson, <i>by Bartolozzi</i> , <i>fine</i> ; and Sir Isaac Heard, <i>by C. Townley</i> , <i>p. p. proof</i> — — — — —	2	bolnaghi
9	823	J. C. Brooke, <i>by E. Bell</i> ; Peter Dore, <i>by G. N.</i> ; and Joseph Edmondson, <i>by J. Jones</i> — — — — —	3	Road

MECHANICS, &c.

Grave	824 Francis Hoffman, First Inventor of Shipping with Three Bottoms, designed and engraved by himself, fine and rare, from the Fothergill Collection	1	5	5	-
Rodd	825 Thomas Tompion, by J. Smith; George Graham, by Faber; John Ellicott, by Dunkarton, and Thomas Mudge (Clock makers) by C. Townley, fine	4	-	7	-
Smith	826 John Harrison (Inventor of the Time Keeper) by P. J. Tassaert, p. p. proof, &c. and S. Audinét (Watchmaker) by P. Audinét, mez. ditto	3	-	9	-
Roda	827 Pinchbeck, by Faber and Humphrey; John Bird, by V. Green; Charles Wray, by Earlom, p. p.; and Matthew Boulton of Birmingham, by S. W. Reynolds, proof	5	-	6	-
Shiphook	828 John Ellis (Deputy) after Frye, by Pether; and Robert Browne (Clerk of the Tylers Company) by Fisher, proof	2	-	13	-
Smith	829 Lediard (Jeweller) and Palmer of Mitcham (Schoolmaster) by B. Clowes, mez. p. p.; John May (Ship Builder) by Val. Green; William Neild, by Jehner; Thomas Nowell (Common Council Man); Thomas Taylor (Master of Lloyd's Coffee House) by W. Ward, &c.	7	-	11	-
do	830 Lancelot Brown (Gardiner) by J. K. Sherwin, proof; Thomas Langdale (Distiller) by W. C. Wilson; Humphry Repton (Landscape Gardiner), by W. Holl, &c.	5	-	16	-
Rodd	831 Robert Orchard (Grocer) W. L. &c. (three different mez.); James Sibbald (Gardiner) by J. R. Smith, W. L.; James Thornton (ditto) by Houston, proofs; Tattersall, by Jones, &c.	9	-	16	-
do	832 Frederick Atkinson—George Boyd—James Brindley—John Farley—George Packwood—George Smith—H. K. White, &c.	12	-	7	-

LADIES.

Booth	833 Lady Aylesbury and Lady Barbara Villiers (Daughter to the Duchess of Cleveland by Charles 2d) habited as a Nun, drawings in colours, by S. Harding	2	3	4	-
Rodd	834 Penelope D'Arcy, drawing in colours from the Original at Hengrave, by T. Athow	1	1	4	-
Booth	835 Duchesses of St. Albans, Grafton and Ormond; and Doróthy Lady Brandon, by J. Smith, fine	5	1	-	-
do	836 Duchess of Dorset, by R. Williams; Duchess of Newcastle, by F. Kyte; Countess of Salisbury and Madame D'Auverquerque, by J. Smith	4	1	2	-
Smith	837 Countess of Westmoreland, by Beckett; Lady Grace Gethin, by W. Faithorne; and an Engraving of Ditto on her death bed, scarce	3	1	1	-

1	1	838	Countess of Essex, Lady Carteret, and the Ladies Copley, Cromwell and Essex Mostyn, <i>all by J. Smith, fine</i> — — — — —	5	Booth
1	3	839	Lady Mary Fenwick, after Dahl, by G. Lumley, <i>fine and rare</i> — — — — —	1	Scott
8	10	840	MARIA EDWIN LADY DERING, <i>Angels suspending a Celestial Crown over her head; Motto, Cognato redita Cælo; Mallinaretto pinx. R. White sculp. Oval svo. FINE AND RARE, from the Fothergill Collection</i> — — — — —	1	Woodburn
2	10	841	DAME HELEN BALFOUR LADY OF SIR GEORGE HAMILTON OF BINNIE, 1694, <i>after J. B. de Medina, by J. Smith, EXTRA FINE AND RARE</i> — — — — —	1	Col Durant
3	5	842	ELIZABETH LADY CUTTS, BARONESS OF GOWRAN, <i>after Kneller, by J. Smith, DITTO</i> — — — — —	1	Booth
	18	843	Duchess of Montagu, <i>by Faber</i> ; Duchesses of Bolton and Marlborough and Countesses of Marchmont and Ranelagh, <i>by Smith, fine</i> — — — — —	5	do
2	15	844	Jemima Duchess of Kent (<i>Daughter of Thomas Lord Crewe</i>) and Jemima Wife of John Lord Crewe, <i>drawings in colours, from the Originals at Wrest House, by T. Athow</i> — — — — —	2	do
1	11	845	Countess of Bridgewater, <i>by W. Faithorne</i> ; Countess of Jersey, <i>by J. Faber</i> ; Countess of Sunderland, and Ladies Hervey and North and Grey, <i>by J. Simon, fine</i> — — — — —	5	do
1	4	846	Bessey Countess of Rochford, Ann Lady Torrington and Mrs. Ann Roydhouse, <i>by J. Smith</i> ; Lady Bradshaigh, <i>by Faber</i> ; and Lady Walpole, <i>by Simon, ditto</i> — — — — —	6	do
3	3	847	Lady Sundon, <i>drawing in colours, from the Original at Salisbury, by Gardiner, &c.</i> — — — — —	2	do
1	10	848	Countess of Orrery, Frances Lady Carteret, and Sophia Countess Granville, &c. <i>by Vertue</i> ; and the Countess of Clarendon, &c. <i>head pieces, by G. v. Gucht</i> — — — — —	6	do
	10	849	Sophia Countess Granville and Frances Lady Carteret, <i>by T. Major, scarce</i> ; Lady Charlotte Finch, <i>by Ditto</i> ; and Catherine Lady Walpole, <i>by Vertue</i> — — — — —	4	Grave
1	17	850	Sophia Countess Granville and Dorothy Lady Euston, <i>by J. Faber, fine and scarce</i> — — — — —	2	do
1	17	851	Sophia Countess Granville, <i>by Ditto, on sattin</i> ; Dorothy Lady Euston (<i>an impression in bistre colour</i>); and Amelia Countess of Yarmouth, <i>by G. de Koning, ditto</i> — — — — —	3	Mottino
	15	852	Lady Elizabeth Hastings, <i>by J. Mynde</i> ; Lady Hervey, <i>by S. Gribelin</i> ; Lady Wallace (<i>small oval</i>); Lady Coventry Carew (<i>profile etching</i>) <i>by W. Faquier, p. p. &c.</i> — — — — —	7	Reade
2		853	Mary Countess of Macclesfield and two Countesses of Egmont, <i>by Faber</i> ; Countesses of Essex, Hyndford and Lincoln, and Rhoda Lady Astley, <i>p. p. all by M' Ardell</i> — — — — —	8	Booth
2		854	Helena Lady Rawdon, <i>by J. Brooks, p. p.</i> ; and three different Ladies Rawdon, <i>by J. Fisher, svo. mezz. rare</i> — — — — —	4	do
3	16	855	Henrietta Countess of Pomfret, Ladies Mary Pierpoint and Mary Wortley Montagu, <i>by Car. Watson</i> ; and Ladies Hervey, &c. <i>from Lord Orford's Works, by Heath, &c. proofs</i> — — — — —	8	do

Booth	856	Ann Countess of Aldborough, <i>by S. Einslie</i> ; Mary Countess of Andover, <i>by Faber</i> ; Elizabeth Countess of Berkeley, <i>by M^cArdehl</i> ; Lady Mary Bertie, <i>by Dixon, p. p.</i> — — — — —	5	2	15	-
do	857	Mary Duchess of Ancaster, <i>after Sir Joshua, by Dixon, W. L.</i> ; and Ditto in an oval, <i>by J. Watson, PROOFS</i> — — — — —	2	1	10	-
do	858	Mary Duchess of Ancaster, W. L. <i>by M^cArdehl</i> ; Duchess of Argyle and Countess of Coventry, <i>by Finlayson, proofs</i> ; and Mary Lady Broughton, <i>ditto</i> — — — — —	4	-	13	-
Good	859	Frances Lady Bridges, <i>by J. Watson</i> ; Lady Bingham, W. L. <i>by Ditto</i> ; and Caroline Countess of Carlisle, <i>after Sir Joshua, by J. Watson</i> — — — — —	3	-	11	-
Grave	860	Elizabeth Duchess of Buccleugh, W. L. <i>after Ditto, by J. Watson</i> ; and Mary Lady Boynton, W. L. <i>by Ditto</i> — — — — —	2	1	10	-
Booth	861	Lady Banks, <i>by Collyer</i> , Lady Helen Boyle, <i>by Trotter</i> , Lady Beauchamp, <i>by Nutter</i> , Daughters of Lady Beauclerk, <i>proofs</i> ; and Charlotte Viscountess Bute, W. L. <i>by Bartolozzi, p. p.</i> — — — — —	6	1	19	-
Thane	862	Lady Mary Coke, W. L. <i>by M^cArdehl, proofs, in different states</i> ; Lady Cadogan and Lady Cathcart, <i>after Sir Joshua, by M^cArdehl, &c</i> — — — — —	4	-	14	-
Bolnaghi	863	Ladies Frederick and Augusta Campbell; Lady Almeria Carpenter, <i>by F. Cecchini, p. p.</i> ; Lady Georgiana Cavendish, W. L. <i>by C. Knight</i> ; Viscountess Crosbie, <i>proof, &c.</i> — — — — —	7	-	14	-
do	864	Jane Lady Cathcart (profile medallion); and the late Duchess of Devonshire (<i>aquatinta etching</i>) <i>by Bartolozzi, PROOF</i> — — — — —	2	-	19	-
Mottens	865	Lady Cockburn with her three Sons, <i>after Sir Joshua, by C. Wilkin</i> ; Duchess of Devonshire (when Lady Elizabeth Foster) <i>after Ditto, by Bartolozzi</i> ; Ditto (when Lady E. Lambert) <i>by L. Guttonbrunn, &c.</i> — — — — —	4	-	15	-
do	866	Ann-Countess of Cork, <i>by J. Watson</i> ; Jemima Countess Cornwallis and Viscountess Dudley and Ward (when Miss Bosville) <i>after Sir Joshua, by Ditto, proof, &c.</i> — — — — —	4	-	18	-
Grave	867	Maria Countess of Coventry and the Duchess of Hamilton (<i>various etchings</i>) <i>by B. Wilson, &c. p. p. proofs</i> — — — — —	6	-	5	-
Booth	868	Caroline Lady Damer, <i>after Sir Joshua, by J. R. Smith, proof</i> ; Lady Ann Dawson, Lady Day and Frances Countess of Essex, <i>all after Ditto, by M^cArdehl</i> — — — — —	4	1	11	6
do	869	Catherine Countess of Egmont, <i>by M^cArdehl</i> ; Elizabeth Countess Harcourt, <i>by V. Green</i> ; and Viscountess Grandison, <i>by Finlayson, proofs, &c.</i> — — — — —	4	-	17	-
Thane	870	Maria Duchess of Gloucester, <i>after Sir Joshua, by Finlayson and M^cArdehl, proofs</i> — — — — —	2	-	15	-
do	871	Jane Duchess of Gordon, <i>after Ditto, by Dickinson</i> ; and the present Countess De Grey with her Sister (Daughters of Lord Hardwicke) W. L's. <i>after Ditto, by Fisher, proof</i> — — — — —	2	-	14	-
Booth	872	Elizabeth Duchess of Hamilton with her two Sisters in the same plate, <i>by Houston</i> ; and Selina Countess of Huntingdon, W. L. <i>mex. after J. Russel, &c.</i> — — — — —	3	1	19	-

9	873	Mary Lepelle Lady Hervey (<i>pencil drawing</i>) by J. Richardson; Ditto (<i>profile etching</i>) by H. Watelet, p. p.; Countess of Harcourt, by M. Riotte; Countess of Inchiquin, after Sir Joshua, by Collyer; Duchess of Kingston, W. L. by Chesham; and four different of Lady Hamilton, by C. Watson, &c.	9	Road
1 2	874	Emily Countess of Kildare, after Sir Joshua, by M'ArdeU; Elizabeth Marchioness of Lothian, Lady George Lenox, and Lady Caroline Montagu, all after Ditto, by M'ArdeU, &c. proofs	4	Sham
14	875	Lady Elizabeth Lee, and Lady Mary Leslie, proofs, W. L's. after Sir Joshua, by Fisher and Spilsbury	2	de
1 2	876	Lady Sarah Lenox (when Lady Bunbury), W. L. after Sir Joshua, by Fisher, PROOF	1	Rumbold
1 9	877	Lady Sarah Lenox, Lady Susan Strangeways, and the Hon. C. J. Fox, after Ditto, by J. Watson, ditto	1	Sham
7	878	Elizabeth Countess of Marchmont, by Pariset; Sarah Countess of Mexborough, &c. by Worlidge; Elizabeth Countess of Mexborough, by Dickinson, proof; Elizabeth Countess of Pembroke (<i>etching</i>) by Bretherton, p. p.; and Lady Juliana Penn, by R. Pranker, p. p.	6	Road
1 8	879	Ann Parsons Lady Maynard, W. L. sitting on a Sofa, by Watson, and Eliz. Lady Melbourne, by Finlayson, proofs; and Ditto, W. L. after Sir Joshua, by T. Watson	3	Rumbold
13	880	Caroline Duchess of Marlborough, after Sir Joshua, by J. Watson, proof; and Eliz. Countess of Northumberland, after Ditto, by R. Houston, W. L. and E. Fisher	3	Road
15	881	Elizabeth Countess of Pembroke with her Son, after Sir Joshua, by Dixon; and Lady Beauchamp Proctor, by J. Watson, proofs	2	grave
12	882	Maria Countess of Suffolk, by Ditto, p. p.; Griselda Countess Stanhope, by M'ArdeU; Mary Countess of Sarsfield and Lady Soudes, by T. Park, p. p.	4	Colnaghi
5	883	Mary Marchioness of Salisbury, by B. Smith and C. Watson; Isabella Countess of Sefton, W. L. proof; Mary Duchess of Richmond, W. L. by Ryland, &c. and the Duchess of Rutland, by Bartolozzi, proofs, &c.	6	Road
15	884	Georgiana Countess Spencer, by T. Watson, proof; Lady Charles Spencer, by Dickinson; and Lady Caroline Russell, by M'ArdeU, all from Sir Joshua	3	Mottin.
7	885	Georgiana and Lavinia Countesses Spencer, by Bartolozzi; Ann Lady Stanhope, W. L. by Basire, proof and letters; Countess Talbot, by Granger; and Lady Winnington (small oval), by J. Ross, p. p. proof	7	Road
2 2	886	Elizabeth Marchioness of Tavistock, after Sir Joshua, by Fisher; and Anne Viscountess Townshend with her Sisters, after Ditto, by T. Watson, fine	2	Miss Rogers
1 9	887	Lady St. Aubyn and her Daughters, etchings, by Miss C. St. Aubyn, after Sir Joshua, &c. private plates	5	Sham

<i>Rosa</i>	888	Georgiana Countess Bathurst, <i>by Bartolozzi, proof</i> ; Lady Georgiana Bathurst, <i>p. p. Ditto</i> ; and Lady Burges, <i>by R. Cooper, ditto</i>	—	—	3	—	12	—
	889	Countess Cowper, <i>by Bartolozzi, proof</i> ; Lady Ann Egerton, <i>by W. Evans</i> ; Countess of Kinnoull, <i>W. L. by Car. Watson (two proofs) one in colours</i> ; Lady Catherine Howard, <i>by C. Wilkin, proof, &c.</i>	—	—	8	—	7	—
<i>De</i>	890	Lady Mulgrave, <i>by G. Clint</i> ; Marchioness of Stafford, <i>by C. Turner</i> ; and Henrietta Countess of Stamford, <i>by G. Keating, p. p.</i>	—	—	3	—	12	—
	891	Lady Stanhope, <i>after Sir Joshua, by Car. Watson, proof</i> ; Ann Lady Sheffield, <i>W. L. by E. Harding</i> ; Lady Masterman Sykes, <i>(from her own design), by J. Hibbert, private plate, &c.</i>	—	—	5	—	16	—

END OF SEVENTH DAY'S SALE.

Eighth Day's Sale.

FOREIGNERS,

BELONGING TO THE ENGLISH SERIES.

LOT

- | | | | | |
|----|----|-----|--|----|
| 1 | c | 892 | GODART Earl of Athlone, <i>by P. Schenck</i> ; Prince Eugene, <i>by Simon</i> ; John Count Bothmar, <i>by Faber</i> ; Duc de Nivernois and the Count de Guerchy, <i>proofs, &c.</i> — — — — — | 5 |
| 1 | c | 893 | Counts Czernichew and John Tamesz Grieve of Mosco, <i>by J. Watson, p. p. two proofs</i> — — — — — | 4 |
| 1 | 1 | 894 | Maria, Daria and Natalia Petrowna, Countesses Czernichew, <i>by Pether and Watson, p. p. very scarce</i> — — — — — | 4 |
| 4 | - | 895 | Prince Serge Gagarin and Family, <i>by Car. Watson</i> ; Christ. de Dreyer, <i>by Jones, &c (four proofs)</i> — — — — — | 6 |
| 9 | - | 896 | Antiochus Prince Cantemir—Maréchal Bellisle—Major Bernardi—Count Lally —Thad. C. Burzinski, <i>by Pitteri, &c.</i> — — — — — | 10 |
| 2 | 6 | 897 | JOHANNES BAGGERUS, SÆLLANDIÆ EPISCOPUS, <i>Saleman pinx. J. Smith fecit, fine and rare</i> — — — — — | 1 |
| 10 | 6 | 898 | JOHANNES WITT, MERCATOR, <i>after Warner Hassells, by J. Smith, 1707; ditto</i> | 1 |
| 5 | - | 899 | J. F. Lamarche Bishop of Leon, W. L. <i>by W. Skelton</i> ; Jean Philips, Seigneur D'Almerie, <i>by Ph. Endlich</i> ; Martin van Juchen, <i>by Bartolozzi</i> ; Philip Baron Stosch, <i>by Preisler, &c.</i> — — — — — | 3 |
| 6 | - | 900 | Dom. Franciscus Cornaro, <i>by J. Smith</i> ; Paul Jones, h. sh. mex.; Thomas Littledale, Esq. of Rotterdam, <i>by T. Hardy, proofs, &c.</i> — — — — — | 7 |
| 5 | - | 901 | Signor D'Ageno, Vincent Martinelli, and N. T. Maggi, <i>by Bartolozzi</i> ; J. B. Clery, <i>by Audinét, &c.</i> — — — — — | 10 |
| 1 | 10 | 902 | Henri Chatelain, <i>by Tanjé</i> ; Pierre Varignon, <i>by Vertue</i> ; P. F. Courayer—Emanuel Swedenborg (<i>three different</i>) &c. — — — — — | 10 |

Grave
Colnaghi
do
Road
Mollino
Grave
do
Road
do
do
Booth

<i>Mottens</i>	903 L'Abbé Nolét—Carlo Denina—Petrus Camper—J. P. Tournefort—Rapin de Thoyras, &c. — — — — — 12	1	1
<i>Rodd</i>	904 Peter Bayle—Dr. Solander—Henri Justel—C. Linnæus, <i>by Facius</i> , &c. — — — — — 9	-	16
<i>do</i>	905 J. J. Rousseau—Montesquieu (<i>three different</i>) and three ditto of Voltaire — — — — — 7	1	15
<i>Colnaghe</i>	906 Voltaire, by various Artists—Visit of Mad ^{lle} Claison at Ferney (<i>etchings</i>) &c. — — — — — 10	1	10
<i>Grave</i>	907 Voltaire (<i>etchings</i>) W. L's. &c. (Le Vieux Malade de Ferney) <i>scarce</i> — — — — — 6	-	14
<i>do</i>	908 Voltaire (sheet of <i>etchings</i>) Busts of him at various Periods of his Life, different states of the plate, <i>curious</i> — — — — — 3	-	16
<i>Mottens</i>	909 Voltaire, <i>by Ficquet</i> , St. Aubin, &c.; Chambre du Cœur de Mr. Voltaire, and two Views of his Chateau at Ferney — — — — — 6	1	13
<i>Colnaghe</i>	910 Duchesse de Nivernois, <i>by Bartolozzi</i> ; Marquise de Deffand—Mad. de Genlis—Comtesse de la Motte—Le Chevalier D'Eon, &c. — — — — — 7	-	6
<i>Mottens</i>	911 Baretti, <i>after Sir Joshua</i> , <i>by J. Watts</i> ; Marchi, <i>after Ditto</i> , <i>by Spilsbury</i> ; Louis Dutens and J. Punt, <i>by M^r Ardell</i> , <i>proofs</i> — — — — — 5	-	16
<i>Grave</i>	912 J. B. Cirri (<i>two different</i>); F. M. la Cave (<i>etching by himself</i>) <i>p. p.</i> ; M. de Noverre, <i>by J. K. Sherwin</i> , &c. — — — — — 8	1	-
<i>Rodd</i>	913 Comte de Cagliostro, and various heads of Aeronauts, Blanchard—Lunardi—Pilatre de Rozier, &c. — — — — — 8	-	5
<i>do</i>	914 Chevalier Descazeaux (<i>various whole lengths</i>); Théodore Gardelle—Jean la Tour, W. L. <i>by Bickham</i> , &c. — — — — — 10	1	19
<i>Grave</i>	915 Mahomet and Hamet (Turks) <i>by Worlidge</i> ; Ismael Aga, W. L. <i>etching</i> ; Iyo (Native of Canton) <i>ditto</i> , <i>scarce</i> , &c. — — — — — 8	-	15
<i>do</i>	916 Usuf Aguiah Effendi and his Suite, W. L's. <i>by Schiavonetti</i> , &c. <i>one a proof</i> — — — — — 5	-	3
<i>Rodd</i>	917 Aaron (Indian Convert) <i>by Vertue</i> ; Aaron Hart, Rabbi, <i>by M^r Ardell</i> ; Moses Henriques, <i>by J. Greenwood</i> , <i>mex.</i> ; and Neophytus Archbishop of Philippi, <i>by R. White</i> — — — — — 4	-	5
<i>Grave</i>	918 Job Son of Solliman High Priest of Bonda (<i>etching</i>) <i>by W. Hoare</i> ; Philip an Armenian; Olaudah Equiano—Ignatius Sancho (<i>proof</i>) <i>by Bartolozzi</i> ; Omai, W. L. <i>by Ditto</i> , &c. — — — — — 9	-	14
<i>Rodd</i>	919 Four Indian Kings (on the same plate) <i>by Sutton Nicholls</i> , <i>rare</i> ; Tan oc Lung, <i>by Hainzelman</i> , <i>ditto</i> ; and the Siamese Ambassadors, <i>by De Larmessin</i> — — — — — 3	-	9
<i>do</i>	920 Tomo Chaci Mico and William Ansah Sessarakoo, <i>by Faber</i> ; Cunne Shote (Indian Chief) <i>by M^r Ardell</i> ; Soum Kiqua (Chinese) <i>by Burford</i> ; and Peter the Wild Boy, <i>by Val. Green</i> , <i>proof</i> — — — — — 5	-	11
<i>Dimsdale</i>	921 Indian Chiefs (Temp. Queen Anne) W. L's. <i>by J. Simon</i> — — — — — 4	1	2

BRITISH PORTRAITS.

GENTLEWOMEN.

7	922	Madam D'Avenant, Mrs. Anne Kynnesman, and Mrs. Rachel How, <i>by J. Smith</i> ; and Madam Plowden, <i>by W. Faithorne, with variations</i>	5	<i>Smith</i>
18	923	Mariamne Herbert, <i>by W. Faithorne, fine</i> ; Mrs. Elinor Copley and Mrs. Voss, <i>by J. Smith</i> ; and Madam Mary Smith, <i>by G. White</i>	4	<i>do</i>
3 13 6	924	Mrs. C. Wilkinson, ætat. 35, 1705, <i>after T. Hill, by J. Smith, very fine and scarce</i>	1	<i>Grave</i>
16	925	Lady Abbess of the English Nuns at Antwerp (said to be the Portrait of Mary Howard of the Holy Cross), <i>by Faber</i> ; Mrs. Collier, Mrs. Howard, and Mrs. Winstanley, <i>by Ditto, &c.</i>	6	<i>Booth</i>
11	926	Mrs. Jane Barker, Mrs. Martha Blount, Mrs. C. Cockburn, Miss Martin of Charter House Square, ætat. 9, <i>p. p.</i> ; Mrs. Sarah Phillips—Mrs. Eliz. Thomas, &c.	10	<i>Good</i>
14	927	Madame Aretti, W. L's. <i>by G. Scotin, &c.</i> Mrs. Catherine Villa Real, <i>afterwards Mrs. Mellish</i> ; Mrs. Pope (etching), <i>by Carter</i> ; Eliz. Rowe, <i>by Vertue</i> ; Mary Smith, <i>by Worlidge, &c.</i>	7	<i>Grave</i>
11	928	Miss Atwood, <i>by B. Clowes, 8vo. mez. p. p.</i> ; Mrs. Barrington, Mrs. Bastard, and Mrs. Bonfoy, <i>after Sir Joshua, by Houston and M'ArdeU</i> ; and Mrs. Worlidge, <i>afterwards Mrs. Ashley, 4to. mez. proof</i>	5	<i>Smith</i>
6	929	Mrs. Baldwin, W. L. <i>by Bartolozzi, proof</i> ; Miss Bingham, <i>by Ditto</i> ; Miss Boyd, Mrs. Brooke, Eliz. Bentley, Miss Bliss, <i>by Nutter, p. p. &c.</i>	7	<i>Richardson</i>
12	930	Mrs. Annabella Blake, W. L. in the character of Juno, <i>after Sir Joshua, by Dixon, PROOF</i>	1	<i>Motton.</i>
1	931	Mrs. Bouverie and Mrs. Crewe, W. L's. <i>after Sir Joshua, by James and Thomas Watson, PROOFS</i>	2	<i>do</i>
4	932	Miss Bover, <i>by Car. Watson</i> ; Mrs. Drummond, <i>by Ditto, proof</i> ; Mrs. Corbyn—Mrs. Cowley—Mrs. Curzon, <i>by J. K. Sherwin, &c.</i>	9	<i>Good</i>
9	933	Miss Brown, Miss Busby, Miss Elizabeth Bull, <i>by J. Strutt, proof</i> ; and Mrs. Campbell (Widow of Col. Campbell) sitting reading, <i>sheet, p. p. proof</i>	4	<i>bolnaghi</i>
1 11 6	934	Mrs. Callander of Craigforth, and Mrs. Jane Davidson, <i>by Dixon, proof, p. p. both after Sir Joshua</i>	2	<i>Shane</i>
7	935	Mrs. Chambers and Miss Greenway, <i>after Ditto, by M'ArdeU and Watson</i> ; Mrs. Chelsum, <i>by W. Pether, p. p. proof and letters, &c.</i>	5	<i>Smith</i>
15	936	Mrs. Crewe and her Son, W. L's. <i>after Sir Joshua, by M'ArdeU, proof</i> ; and Miss Elliott, W. L. in the character of Juno, <i>by J. Watson, PROOF before the alteration of the plate</i>	2	<i>Motton.</i>

<i>Road</i>	937 Mrs. Donaldson of Dunkeld, <i>ætat.</i> 84, and Mrs. Mary Elers, <i>by B. Clowes</i> , Svo. <i>mex. p. p.</i> ; Mrs. Greenwood and Mrs. Gulston, <i>by Earlom, proofs, &c.</i>	5	5	
<i>Richardson</i>	938 Mrs. Dance and Mrs. Douglas, <i>by Dance</i> ; Mrs. Gulston (<i>in a circle</i>), Miss Hoare, <i>by W. Hoare, &c. etchings and private plates</i>	5	5	
<i>Molteno</i>	939 Miss Kitty Fisher, <i>with the pearl</i> , and Mrs. Trapaud, <i>after Sir Joshua, by</i> <i>Houston and Fisher, PROOFS</i>	2	18	
<i>Road</i>	940 Mrs. Fitzherbert, <i>by Collyer and Conde, W. L.</i> ; Mrs. Garrick—Miss Gul- ston, <i>by Trotter, proof</i> ; Mrs. Harding (Mother of S. Harding), <i>p. p.</i> <i>ditto, &c.</i>	6	13	
<i>Smith</i>	941 Miss Gunning (inscribed the Fair Hibernian), <i>by J. Palton, &c.</i> ; Mrs. Frances Harris, W. L. <i>after Sir Joshua, by J. Grozer, &c.</i>	5	16	
<i>Molteno</i>	942 Mrs. Mary Hope, obit. 1767, <i>æt.</i> 25, <i>after Sir Joshua, by Fisher, p. p. PROOF</i>	1	11	6
<i>Richardson</i>	943 Mrs. Mary Keighley (etching), <i>different states of the plate</i> ; Miss Fanny Murray, W. L. <i>by J. June</i> ; and Mrs. Simond, W. L. inscribed The Beautiful Simone	4	18	
<i>do.</i>	944 Mrs. Lenox—Catherine Macaulay—Mrs. Montagu, and Mrs. Barbauld; Miss Hannah Moore, <i>proof</i> ; Mrs. O'Hara, <i>ditto</i> ; Mrs. Piozzi, &c.	11	19	
<i>Molteno</i>	945 Miss Macpherson, <i>small mex. p. p.</i> , Flora Macdonald, and Lady Mackintosh, <i>by M'Arde, &c.</i>	6	10	
<i>Road</i>	946 Miss Macklin, W. L. <i>by Bartolozzi</i> ; and the Children of Mr. Molteno, <i>by</i> <i>Ditto, proof</i> ; Mrs. Marshall and Mrs. Parkyns, <i>by C. Wilkin, &c.</i>	5	3	
<i>Colnaghe</i>	947 Mrs. Mathew and Mrs. Parker, W. L's. <i>after Sir Joshua, by Dickinson and</i> <i>Watson</i>	2	14	
<i>Thane</i>	948 Mrs. Mary Morant, <i>after Sir Joshua, by C. Townley, p. p. rare</i>	1	2	
<i>Smith</i>	949 Miss O'Brien, <i>after Ditto, &c. by Dixon and Watson, proofs</i>	3	15	
<i>Thane</i>	950 Mrs. PELHAM, W. L. FEEDING HER CHICKENS, <i>after SIR JOSHUA, by</i> DICKINSON, P. P. VERY FINE AND RARE	1	5	5
<i>Smith</i>	951 Teresia Const. Phillips (<i>three different</i>), <i>by Faber</i> ; Villiers Clara Pitt, Pene- lope Pitt, and the Promenade at Carlisle House, <i>by J. R. Smith, proof</i>	6	6	
<i>Richardson</i>	952 Miss Martha Ray—Mrs. Richards—Mrs. Sandby, &c. <i>proofs</i>	7	5	
<i>Smith</i>	953 Mrs. Palmer of Mitcham—Miss Reason of Highworth—Mrs. Staker and Mrs. Sullivan (<i>small mexs.</i>) <i>by B. Clowes</i> ; Mrs. Blake De La Val (<i>two</i> <i>different states</i>) &c. <i>proofs and private plates</i>	7	5	
<i>Road</i>	954 Mrs. Perry, <i>p. p. proof</i> —Mrs. Robinson—Mrs. Ruspini—Mrs. Sheridan— Mrs. Spencer (<i>etched by her husband</i>)—Mrs. Tickell—Mrs. Wilbraham, &c.	9	5	
<i>Forreval</i>	955 Mrs. Sturt and Son, <i>by J. Watson, proof</i> ; Mrs. Swinburne, <i>by W. Doughty,</i> <i>p. p.</i> ; the Wright Family, <i>by Val. Green, &c.</i>	5	9	
<i>Smith</i>	956 Mrs. Tollemache, W. L. as Miranda, <i>after Sir Joshua, by J. Jones</i> ; and Miss Winyard, <i>after Ditto, by Finlayson, proof</i>	2	1	
<i>Grave</i>	957 Mrs. Whatman, <i>by J. Watson</i> ; and Mrs. Catherine Wodhull, W. L. <i>by</i> <i>Houston, fine</i>	2	7	6

9	958	Anonymous Female Portraits, mostly proofs and private plates	—	—	8	Mottino
5	959	Ann Allan, by Collyer (printed in three different colours); Ann Holme and Eliz. Carter, by Car. Watson; and Mary Munn, by J. Baldrey, p. p.	—	—	6	Road
12	960	Elizabeth Batty, engraved by her son Mr. Robert Batty; Catharine Bruce of Clackmannan, ætat. 78 (etching in an oval), and Mrs. Chinnery, by Heath, proofs and private plates	—	—	3	Colnaghi
5	961	Miss Baker, by Ryder, proof; Jane Bowdler, by Meadows; Mary Ann Clarke, Mrs. E. Davidson, by E. Scott; Ann Mary Hodges, by J. Parke, &c.	—	—	6	Road
5	962	Mrs. Ellis, by Woolnoth; Miss M'Farlane, Mrs. F. A. Hoare, p. p. and Miss Metcalf, proofs; Mrs. E. Griffiths, Mrs. E. Hamilton, &c.	—	—	10	do
6	963	Mrs. Hammersley, p. p.; Mrs. Parker, by W. Say, ditto; Mrs. Mark Spott, by W. Ward, proof, &c.	—	—	6	do
6	964	Mrs. and Miss Phillips, &c. (etchings) private plates; and Mrs. Udney, W. L. by Bartolozzi, finished proof, ditto	—	—	5	Smith
5	965	Mrs. C. C. Smith, by Orme; Miss E. A. Strutt, by her Father; Miss Turner (etching), by Fauquier; Miss Vaslet (ditto), by Doughty; Mrs. Williams (Wife of the Painter) and her Children, p. p. presented to the late Mr. Bindley, 1802, &c.	—	—	7	Road

REMARKABLE CHARACTERS.

10	966	John Bigg the Dinton Hermit, W. L.—Thomas Baskerville, ætat. 70, oval in a hat—William Fuller (Impostor) 8vo. with the copy—and William Aldridge, aged 112	—	—	3	Wellesley
14	967	John Gale, alias Dumb Jack, 4to. mez. &c.—and a drawing of him on vellum in pen and ink, by J. Faber	—	—	4	Mottino
11	968	Thomas Britton the famous Musical Small-coal Man, by Tho. Johnson, oval h. sh. mez. very fine and rare—Ditto in a square, ditto, and a copy of the same, by Grignon	—	—	3	do
10	969	Tregonwell Frampton, Henry Evans, ætat. 104, John Worley, ætat. 85, and Jane Scrimshaw, ætat. 126, all by J. Faber, scarce	—	—	4	Grave
1	970	Nicholas Hart, the Sleepy Man, 4to. mez. rare—and Æsop of Eaton, 12mo. do.	—	—	2	do
14	971	Yorkshire Nan, Prince George's Cap Woman, W. L. by Sutton Nicholls, very scarce—and Granny, W. L. after M. Laroon	—	—	2	do
8	972	John Hardman the famous Corncutter, by W. Wilson; James Poro (Monster) by J. Fisher, rare; and Jack Sheppard, by G. White	—	—	3	Smith
1	973	William Paul and John Hall, ovals in a sheet at the head of their dying speeches, 1716, fine and scarce	—	—	1	Road

Grave	974 James Sheppard, executed 1718 (etching), by Sir James Thornhill; Ditto oblong oval, Angels withdrawing a Curtain, and Ditto oval 4to. mez, by J. Faber, fine and scarce	—	—	—	—	8	1	4	—
Proda	975 James Figg (Prize Fighter), and Mary Tofts (Rabbit Breeder), both by J. Faber, ditto	—	—	—	—	2	1	13	—
Smith	976 Duncan Campbell, by Gucht; and four different whole lengths of Dicky Dickinson, by J. Simpson, &c. scarce	—	—	—	—	5	—	11	—
Grave	977 Richard Dickinson of Scarborough Spaw, W. L. with Verses, by G. Vertue; and a Pair of W. L. etchings, by Ditto, fine and scarce	—	—	—	—	8	1	15	—
do	978 John Alders—in the habit of a Pilgrim, by P. R. Fremont, 1727, 4to.; and Patie Birnie the famous Fidler of Kinghorn, six Scotch verses, h. sh. both very scarce etchings	—	—	—	—	2	—	12	—
Smith	979 Samuel Chappel, alias Grater, by J. Faber, oval 4to. mez. rare	—	—	—	—	1	2	2	—
do	980 John Keiling, alias Blind Jack, small 8vo.; Edward Burrell, by Le Clerc; Maximilian Christopher Miller (Giant), W. L. by J. Clark; and Owen Farrel (Irish Dwarf), ditto, by Hulett.	—	—	—	—	4	—	7	—
Grave	981 Matthew Buchinger, in a square surrounded by vignettes representing his extraordinary performances, by Elias Beck, with a MS. letter of his dated 12 Jan. 1730-1, rare and curious	—	—	—	—	1	1	12	—
Dimsdale	982 Matthew Buchinger (two different) with his Pedigree on a Genealogical Tree, written by himself, 1734, curious; and Characters who frequented Button's Coffee-house, after Hogarth, by Ireland	—	—	—	—	7	—	8	—
Wellesley	983 Elizabeth Adams (Convict); 1737, Eugene Aram (Ditto); Miss Molly Blandy, W. L. etching; Henry Blacker (Giant); Thomas Brown (Dragoon at Dettingen); and Belgrade and her Dog Clumsy, W. L's.	—	—	—	—	6	1	13	—
Dimsdale	984 Jacob Bates, the famous English Horse Rider, W. L. in a sheet of horse racing, engraved by G. P. Nubiegel, at Nuremberg, 1766, rare	—	—	—	—	1	1	3	—
do	985 Monsieurs Brila and Le Gagneur, Posture Masters (sheet prints) representing their various performances, and Mahomed Caratha, W. L. ditto, scarce	—	—	—	—	3	2	11	—
do	986 Bright of Malden, and Timothy Bennett (Shoemaker), by M. Ardell, &c. O Rare Ben Bradley, by Faber, &c.	—	—	—	—	5	—	14	—
Grave	987 Miss Jenny Cameron sitting with the Pretender's Portrait in her hand, fol. the Young Pretender inscribed Ranaldo Mac Donald, by W. Robertson; Ditto between Jenny Cameron and Miss Macdonald; and heads of Townley and Fletcher (executed 1746), etching, 4to. scarce	—	—	—	—	4	2	—	—
Richardson	988 James Campbell the Highland Hero, W. L.—Thomas Carr (Attorney), executed 1737—John Coustos, by Truchy—Henry Cooke (Convict), W. L. 1728—and Crazy Crow loaded with Musical Instruments, W. L. etching, 1754, rare	—	—	—	—	5	1	5	—

- 14 - 989 Bampfylde Moore Carew, and John Dean, *by J. Faber*; William Fittock (Mayor of St. Maws), and Esther Hammerton (Female Sexton), *by M^r Ardell* — — — — —
- 1 2 - 990 William Dewell (executed 1740); Dolly of the Chop-house, *by J. Smith*, *very rare*; and Margaret Finch, Queen of the Gipsies, *by H. Roberts*
- 1 10 - 991 Captain Samuel Goodere, Matthew Mahony, and Charles White (Convicts), W. L's. &c. *fol.*—Sir John Dinely Goodere carried on board his Ship, *etching*, 8vo.—and James Hall (Footman), executed for murder at the end of Katherine-street, Strand, W. L. *with vignettes*, *fol. rare* — —
- 1 9 - 992 Non Common Groves, Grand Master of the Rolls, etched *by P. R. Fremont*; Richard Gurney (the Norwich Quaker), oval with emblems, *both fine and rare*; and Philip Hermon (Quaker) *wood cut*, 4to. (*not in Bromley*) —
- 18 - 993 Jack Haugh, alias Mill Cushin, born in Mount Mellich, Dublin, W. L. *etching*, *fol.*; and Ann Mills, W. L. in Seaman's Apparel, holding a Frenchman's head in her hand, &c. *mez. partly etched*, *h. sh. both very rare* — — — — —
- 11 - 994 Matthew Henderson (Convict), 1746, W. L. *by J. Grimstone*; Eliz. Jeffreys and John Swan in prison, W. L's.; William Johnson, (Distiller,) 1736 (bust in a circle), 12mo.; Jane Lee, *ætat.* 103, 4to. *mez. &c. scarce* —
- 1 6 - 995 Sally King (*profile etching*), 4to. *proof*; William Kitchiner, Beadle of Saffron Hill, W. L.; John Lovell, W. L. *etching by R. J.* 1746, &c. *ditto* —
- 1 8 - 996 Lebeck, *by And. Miller*; Harry Morgan, *ætat.* 105; Maddox the Equilibrist, *by Houston*, and his performances at Sadler's Wells, W. L. *etching*, — — — — —
- 1 15 - 997 Stephen Mac Daniel, James M'Leane, and Daniel Malden (Convicts); and Sarah Malcolm, 4to. *mez. (partly etching)* with the manner of her Execution, &c. — — — — —
- 1 11 6 - 998 Dame Rachel Pasley, Inspectress of the Farm at Wentworth House, *by J. Pine*, *rare*, with a copy of the same (*etching*) *by F. Atkinson*, *p. p.*; and Margaret Patten, *ætat.* 136, *by J. Cooper*, *h. sh. mez. fine* —
- 1 1 - 999 Margaret Patten, *profile etching*, 4to.; William Parsons, Esq. (Convict), W. L. *by J. Brooke*; Poor Blind Pig Man, W. L.; Henry Rogers, Pewterer (Convict); Rothmell, Keeper of a Coffee House in Covent Garden (*satirical etching*), &c. — — — — —
- 7 - 1000 John Philips, Gent. *aged* 117, Layton Smith, &c. *by Faber*; John Sturges, *by F. Kyte* and *G. White*; and Grace Tosier, W. L. *h. sh. mez.* —
- 10 - 1001 Peter the Wild Boy, *by Bartolozzi*; Henry Simmons (Polish Jew), and William Taylor, *by Worlidge*; Smith, Butcher of Raleigh, Essex (*oval*), *scarce*; James Turner (Beggar), *by Capt. Baillie*; and Turpin (Highwayman), *by J. Smith*, *small W. L.* — — — — —

4 *Grave*

3 *Colnaghi*

3 *Richardson*

3 *Dimsdale*

2 *Grave*

5 *Rodd*

5 *Richardson*

4 *Smith*

8 *Colnaghi*

3 *Grave*

6 *Colnaghi*

6 *Rodd*

6 *Smith*

Road	1002 Robert Short; 4to.—Daniel Taintarier (Barrister)—Old Soldier—Cowper Thornhill (on horseback) performing a race, <i>sheet</i> —Catherine Warman—Samuel Wood—and Little Will of the Turk's Head Chop House, W. L.	8	6	
Wellesley	1003 John Alder, the Fortunate Cooper of Abingdon, <i>by G. Roth, jun.</i> ; and James Ashley, Master of the London Punch House on Ludgate Hill, <i>by T. Worlidge, both rare</i>	2	1	1
Road	1004 James Aitken—Old Aldridge—Mrs. Allen (Female Satyr)—Barnfield (Giant), W. L.—William Banning—Francis Bell—James Bolland—Old Boots, &c.	13	1	1
Al.	1005 Broughton and Slack fighting, <i>by Pond, scarce</i> ; Tom Bentley, &c. W. L. Caricatures, <i>by Ditto</i> ; and various etchings, &c. of Jedediah Buxton	9	1	2
Mottens	1006 Elizabeth Brownrig, W. L. etching, <i>by Dance, scarce</i> ; Cornelius Caton, of the White Lyon at Richmond; and Bainbridge, W. L's. <i>by Patch, &c.</i>	5	1	1
Smith	1007 Elizabeth Canning, <i>by M'Ardeell</i> , and various etchings and historical prints of her and the Gipsev Squires, <i>curious</i>	7	2	10
Al.	1008 Matthew Champion, aged 108. (<i>two different etchings</i>); Thomas Collins, William Cox, Convivial Characters, <i>after Dighton, by Laurie, &c.</i>	7	1	18
Wellesley	1009 Morgan Davis, John Dow (Soldier), River Douglas, Etough (W. L. etchings), <i>by M. Tyson, &c.</i> ; Old Elwes, Mrs. Everitt and her Gigantic Infant, &c.	9	1	10 6
Al.	1010 Enough for Nothing (Musical Beggar), W. L. <i>etching</i> ; Robin o Green (noted Ballad Singer) <i>etching</i> ; Ditto (<i>wood cut</i>), <i>curious</i> ; and Peter Garden, aged 131, &c.	5	1	8
Colnaghi	1011 Hale, the Piper of Derby, W. L. with the Music to his Hornpipe, <i>rare</i> ; and Sylvanus Hibbert, 12mo.	2	1	17
Smith	1012 Thomas Hardy—Ben. Holbrook, W. L. <i>by Nixon</i> —Sam House—Thomas Inglefield without hands or feet, &c.	8	1	5
Road	1013 Wybrand Lolkes (Dwarf)—Masquerade Scenes (<i>Miss Chudleigh in Iphigenia</i>), &c.—William Middleton (Sheriff of Denbigh), W. L.—the Inimitable James Moss, &c.	6	1	6
Al.	1014 Donald M'Leod, aged 102, W. L. &c.; Sir Edmund Mason (Knight of the Poker), <i>by F. Jukes</i> ; Ditto, small etching, <i>p. p.</i> —Mrs. Mary Marlow—Mendoza, Johnson, and Perrins (Pugilists), &c.	8	1	5
Smith	1015 Mrs. Newsham (White Negress)—Margaret Nicholson—O'Brian (Irish Giant)—Tom Paine—Charles Price—Foster Powell (Pedestrian)—Robert Powell (Fire Eater), &c.	10	1	18
Road	1016 Thomas Phelps, &c. W. L's. <i>by J. Watson</i> ; Sir Richard Perrott, <i>by Val. Green, proof</i> ; Nathan Potts (Door Keeper to the Robin Hood Society), <i>by B. Clowes, scarce</i> ; Sarah Pouter, Queen of the Touters, <i>by Pether</i> ; and Edward Scofield (Dwarf), ætat. 71, W. L.	5	1	17

- 5 - 1017 Dorothy Pentreath—Elizabeth Pollard—Margaret Rudd—Harry Rowe—
Jack Robinson, W. L.—Robinson of York, *etched by himself*—and Jos.
Randall, *profile etching* — — — — 8
- 8 - 1018 Sally of the Chop House—Singing Sam—Mother Shepherd (Shoe Cleaner),
12mo. Shoeblack at St. Peter's Coll. Camb. (*etchings*)—Hannah Sparke,
by Bartolozzi, &c. — — — — 9
- 12 - 1019 Hannah Snell, *by Faber and Johnson*; two etchings of Ditto, *by B. Cole,*
&c.; and John Steel of Saint Dunkeld, Perthshire (*etching*), *by A.*
Rutherford, p. p. — — — — 5
- 7 - 1020 David Tyrie (executed 1782)—Tiddy Doll—Thomas Thumb, of Bristol—
Isabella Tinkler (Bookseller in Richmond, Yorkshire) W. L. *by G. Cuit,*
mez.—Isabel Walker—John Woolderidge (Poet)—Woodhouse (Poetical
Cobler)—Arthur Wentworth—Rynwick Williams, &c. — — — — 12
- 9 - 1021 Elizabeth Alexander (*two different*)—Aylett in the Pillory (*ditto*)—Joseph
Beeton, Bellingham, Mrs. Blight, A. R. Bowes, &c.; and Francis
Bolton, a remarkable Pauper of Borough Bridge, W. L. 4to *mez. with*
curious MS. Description — — — — 10
- 15 - 1022 James Benwell, of the Physic Gardens, Oxford, W. L. aged 82, *by J.*
Skelton; Richard Brothers, Prince of the Hebrews, *by W. Sharp, proof*
and letters, &c. — — — — 4
- 12 - 1023 Celebrated Connoisseurs at Print Sales (*three different*); Cambridge Concert
(*oblong etching*); Jack Creighton (Idiot), &c. — — — — 10
- 12 - 1024 Captain Davis of Margate, &c. (*etchings*) *by Nixon*—William Dakin—Sir
John Dinely (with his Address to the Ladies) John Dimond—Andrew
Donaldson—David Downie, Dwarf Pyeman — — — — 11
- 9 - 1025 Daniel Isaac Eaton—Dr. Ewin of Cambridge—Rev. Mr. Edridge—Sir
Robert Fagg—Johnny Ferguson—Benj. Flower, &c. — — — — 12
- 7 - 1026 Farthing Giles (an Old Beggar who hoarded up Farthings), *etching by the*
Rev. Mr. Wallis; Neil Gow; Griffith (Organist of Bagnigge Wells), &c.
and various heads of Jane Gibbs — — — — 13
- 7 - 1027 Governor Hill of Knaresborough Spa—Elias Hoyle of Sowerby—Liberty
Hall—Hercules Humphrys—Isaac Ingall—W. H. Ireland—Ben Lawson
of Hull, &c. — — — — 12
- 5 - 1028 John Lewis, Brewer at Richmond, *by R. Field*; Lackington stepping into
his Carriage—Will Loader (Idiot)—Nicholson and his Wonderful Pig—
Paisley (Priest) of Gretna Green, *by J. Walker, &c.* — — — — 10
- 1 - 1029 Simon Paap (Dwarf)—Queen of Paterdale, *by Halfpenny, of York*—
Giles Pridden, executed at Ratcliffe Cross for murder, *etching, p. p.*—
Elizabeth Perkins in a trance, *by G. Roth, p. p.*—Mary Phipoe—Mary
Ralphson, &c. — — — — 30

Rodd

Smith

do

Rodd

Smith

Molteno

Heber

Richardson

Rodd

Richardson

Rodd

do

Bolnaghi

<i>Smith</i>	1030 William Smith (Woolly-headed Boy)—George Smith (Ostler), &c. W. L.—David Salmon, aged 108—Elizabeth Shaw, aged 117—Robert Shaw, aged 84—David Sandes (Beggar)—Thomas Simmons (Convict)—Robert Street (Shoemaker), &c. — — — — 12	6	-
<i>Domsdale</i>	1031 John Tennant (Traveller)—Theod. de Verdion—Nack Wheeler, <i>etching by Mr. Cockayne, p. p.</i> ; Peter Wheeler (Count Fig), <i>different etchings</i> ; Elizabeth Woodcock, &c. — — — — 1	6	-
<i>Booth</i>	1032 Etchings of Remarkable Characters, <i>by Bretherton, Orde, Baldrey, Topham, J. Holland of Peter House, &c. private plates</i> — — — — 19	2	3 -
<i>Heber</i>	1033 Political Caricatures of Lord Chancellor Northington, Lord Chatham, Duke of Newcastle, Sir George Baker, &c. <i>whole length etchings by Pryce Campbell, &c. rare and curious</i> — — — — 7	2	14 -
<i>Rumbold</i>	1034 Caricatures relating to the Pitt and Fox Administrations (etchings) <i>by J. Sandby, &c.</i> — — — — 15	2	14 -
<i>Heber</i>	1035 Noble's Continuation to Granger's Biographical History of England, 3 vol. (boards); and Bromley's Catalogue of British Portraits, (<i>ditto</i>) — — 4	2	3 -



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Part 3d

Will comprize his Select COLLECTION of BRITISH TOPOGRAPHY and Valuable MISCELLANEOUS PRINTS, by the most esteemed Ancient and Modern Masters, the Portfolios that contained the Collection, a few valuable Pictures, &c.

THE CHARDIN LIBRARY,

consisting of a complete Collection of the Variorum Classics, and many of those printed at Oxford and Cambridge; together with a fine Selection of French, Italian and Spanish Literature, among which will be found, more particularly, most of the early Spanish Chronicles. The whole collected by the celebrated Amateur, Mr. Chardin, during a period of thirty years, and are in the finest possible condition.

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A SUPERB CABINET of DRAWINGS, the Property of
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A PORTION of the Elegant LIBRARY of the late

J. W. E. WHELER UNWIN, ESQ.,

Lieut.-Col. in his Majesty's Army, and of Wootton Lodge, Stafford.

The Valuable MISCELLANEOUS LIBRARY of the late

SIR SAMUEL ROMILLY,

Removed from his House in Russell Square.